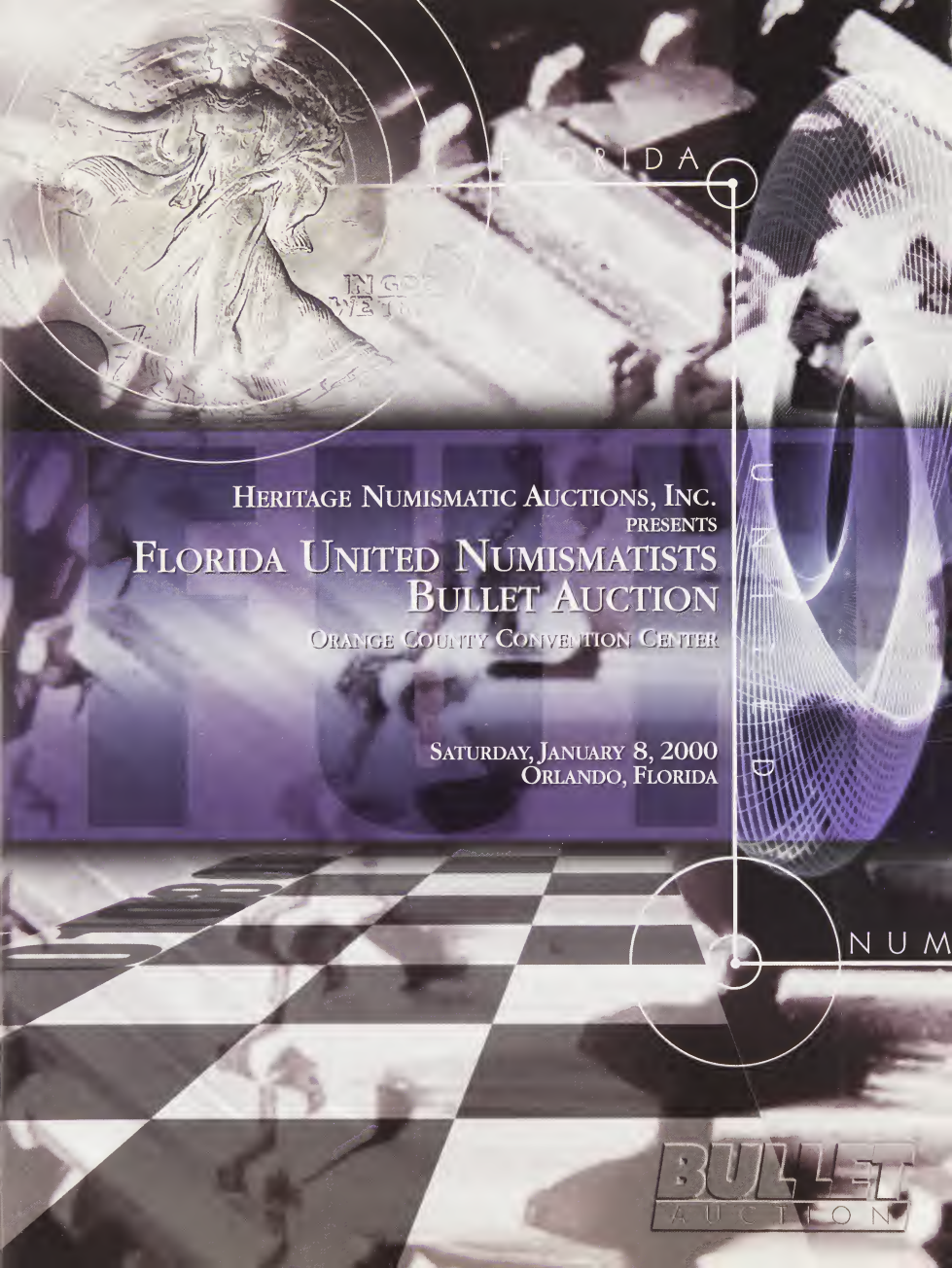
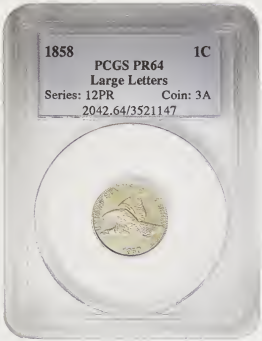


HERITAGE NUMISMATIC AUCTIONS, INC.
PRESENTS

FLORIDA UNITED NUMISMATISTS BULLET AUCTION

ORANGE COUNTY CONVENTION CENTER

SATURDAY, JANUARY 8, 2000
ORLANDO, FLORIDA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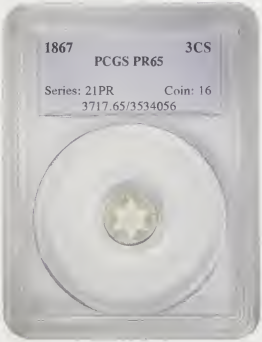
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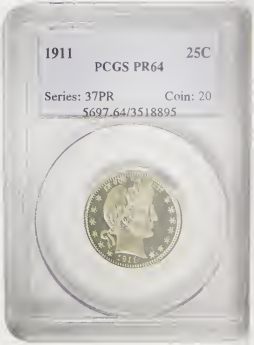
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3	488.75	70	833.75	141	115.00	217	241.50	309	477.25	393	529.00	493	2702.50
4	316.25	71	425.50	142	161.00	218	494.50	310	1207.50	394	805.00	494	506.00
5	862.50	72	368.00	143	230.00	219	345.00	311	8625.00	396	805.00	495	920.00
6	948.75	74	718.75	144	322.00	222	431.25	314	230.00	398	833.75	496	460.00
7	14375.00	75	287.50	145	488.75	223	161.00	316	161.00	399	805.00	497	437.00
8	345.00	76	483.00	146	80.50	224	150.65	317	46.00	400	701.50	498	471.50
9	161.00	77	977.50	147	149.50	225	276.00	318	448.50	402	2185.00	499	471.50
10	218.50	78	207.00	148	161.00	226	310.50	319	241.50	403	718.75	500	488.75
11	322.00	79	546.25	149	69.00	227	690.00	320	115.00	404	230.00	501	488.75
12	241.50	80	172.50	150	80.50	228	690.00	321	115.00	405	207.00	505	379.50
13	126.50	81	287.50	151	172.50	229	195.50	322	80.50	406	977.50	506	379.50
14	402.50	82	517.50	152	126.50	230	310.50	323	161.00	408	195.50	507	460.00
15	28.75	83	529.00	153	310.50	236	276.00	324	603.75	409	161.00	508	460.00
16	258.75	84	920.00	154	833.75	237	310.50	325	115.00	410	373.75	514	408.25
17	270.25	85	414.00	156	379.50	238	80.50	326	172.50	411	230.00	516	460.00
18	207.00	87	379.50	157	126.50	239	517.50	327	264.50	412	195.50	517	460.00
19	483.00	88	316.25	159	126.50	240	3680.00	328	270.25	414	218.50	518	517.50
20	264.50	89	253.00	160	207.00	241	161.00	330	310.50	416	253.00	531	460.00
21	460.00	90	460.00	161	172.50	242	161.00	331	241.50	421	241.50	536	442.75
22	92.00	91	322.00	162	126.50	243	195.50	333	368.00	422	488.75	539	460.00
23	264.50	92	69.00	163	184.00	244	230.00	334	276.00	423	948.75	544	460.00
24	299.00	93	345.00	164	103.50	250	219.65	335	2041.25	424	1207.50	545	448.50
25	195.50	95	138.00	165	126.50	251	224.25	336	253.00	426	385.25	546	448.50
27	690.00	96	189.75	166	103.50	253	161.00	337	115.00	427	379.50	547	448.50
28	373.75	97	718.75	167	103.50	254	471.50	338	1495.00	428	379.50	548	448.50
29	230.00	98	345.00	168	103.50	255	103.50	339	385.25	429	379.50	550	442.75
30	253.00	99	632.50	169	138.00	256	184.00	340	149.50	430	385.25	555	442.75
32	776.25	100	632.50	170	115.00	257	1150.00	341	172.50	431	920.00	556	690.00
33	834.90	101	632.50	171	138.00	258	184.00	342	230.00	432	920.00	557	546.25
34	718.75	102	488.75	172	63.25	259	218.50	343	241.50	434	920.00	558	506.00
35	833.75	103	1150.00	173	161.00	260	172.50	344	161.00	435	920.00	559	465.75
36	603.75	104	402.50	174	138.00	261	138.00	345	126.50	436	3162.50	560	402.50
37	1150.00	105	1322.50	175	103.50	267	224.25	346	17.25	437	3910.00	561	460.00
38	138.00	106	1150.00	176	368.00	268	241.50	347	97.75	438	391.00	563	460.00
39	126.50	107	1207.50	177	356.50	269	460.00	348	149.50	440	402.50	564	460.00
40	862.50	108	402.50	178	184.00	270	546.25	349	149.50	442	356.50	565	575.00
41	322.00	109	632.50	179	161.00	273	529.00	350	471.50	444	1322.50	567	828.00
42	437.00	110	2070.00	180	184.00	274	517.50	351	322.00	447	276.00	568	488.75
43	488.75	111	287.50	181	149.50	275	166.75	352	437.00	448	529.00	569	488.75
44	425.50	112	719.90	182	1150.00	276	161.00	353	207.00	449	632.50	571	2990.00
45	488.75	113	460.00	184	1552.50	277	149.50	354	690.00	450	2990.00	572	862.50
46	431.25	114	195.50	185	201.25	278	310.50	355	632.50	451	276.00	573	3220.00
47	414.00	115	632.50	187	310.50	280	316.25	356	253.00	452	258.75	575	603.75
48	891.25	116	891.25	189	776.25	281	391.00	357	373.75	453	241.50	576	517.50
49	776.25	117	552.00	191	3565.00	282	460.00	358	575.00	454	258.75	577	661.25
50	506.00	118	345.00	192	1552.50	283	603.75	359	310.50	455	241.50	578	1610.00
51	517.50	119	356.50	193	126.50	285	69.00	362	805.00	456	276.00	579	1380.00
52	718.75	120	391.00	195	241.50	286	161.00	364	891.25	458	776.25	580	546.25
53	149.50	121	368.00	196	253.00	287	431.25	367	368.00	459	264.50	581	1840.00
54	391.00	122	241.50	197	517.50	288	195.50	369	3680.00	460	2185.00	582	368.00
55	368.00	124	747.50	198	431.25	289	517.50	370	747.50	463	322.00	583	368.00
56	437.00	125	862.50	199	287.50	290	488.75	371	862.50	464	264.50	584	891.25
57	345.00	126	862.50	200	51.75	291	460.00	373	7762.50	468	920.00	585	2300.00
58	264.50	127	373.75	201	126.50	292	149.50	375	254.15	469	586.50	587	603.75
59	414.00	129	977.50	202	667.00	293	276.00	376	310.50	470	586.50	588	517.50
60	414.00	130	402.50	203	603.75	294	356.50	377	437.00	471	402.50	591	241.50
61	632.50	131	977.50	205	258.75	295	603.75	378	461.15	475	460.00	594	391.00
62	299.00	132	747.50	206	172.50	296	276.00	379	690.00	476	690.00	595	488.75
63	178.25	133	1207.50	207	218.50	298	402.50	380	2012.50	477	437.00	599	1725.00
64	437.00	135	718.75	208	690.00	299	241.50	383	270.25	478	1092.50	600	603.75
65	414.00	136	1178.75	209	276.00	300	460.00	385	488.75	481	632.50	601	488.75
66	189.75	137	517.50	211	218.50	301	2990.00	388	253.00	484	517.50	602	207.00
67	1035.00	138	425.50	212	201.25	303	948.75	390	1380.00	485	891.25	603	241.50
68	1035.00	139	402.50	214	86.25	306	575.00	391	546.25	490	1725.00	604	322.00
69	1495.00	140	230.00	215	230.00	307	862.50	392	488.75	492	2070.00	605	552.00

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
606	207.00	690	264.50										
607	414.00	694	488.75										
608	632.50	696	195.50										
610	299.00	699	276.00										
611	241.50	700	264.50										
612	368.00	701	103.50										
613	276.00	702	287.50										
614	563.50	704	310.50										
615	299.00	705	333.50										
617	241.50	706	253.00										
618	212.75	707	264.50										
619	241.50	708	345.00										
621	356.50	709	333.50										

622	368.00	710	333.50
623	350.75	711	345.00
624	345.00	712	333.50
625	431.25	713	333.50
626	1380.00	714	322.00
628	575.00	715	333.50
629	299.00	716	161.00
630	184.00	717	276.00
631	184.00	718	241.50
633	322.00	719	299.00
636	120.75	720	431.25
637	69.00	721	368.00
639	218.50	722	333.50
640	546.25	724	264.50
643	419.75	725	264.50
644	402.50	726	264.50
648	299.00	727	345.00
649	322.00	728	368.00
650	310.50	729	345.00
651	483.00	730	379.50
652	494.50	731	345.00
654	230.00	732	598.00
655	575.00	733	816.50
656	356.50	734	80.50
657	80.50	735	368.00
658	402.50	736	356.50
659	345.00	737	184.00
660	299.00	738	230.00
661	106.95	739	149.50
662	316.25	740	143.75
663	747.50	741	293.25
664	494.50	742	603.75
665	402.50	743	287.50
668	460.00	748	241.50
669	402.50	754	207.00
670	747.50	755	1035.00
671	264.50	756	241.50
672	264.50	757	805.00
673	333.50	758	287.50
674	345.00	759	69.00
676	327.75	763	3507.50
677	368.00		
678	362.25		
679	402.50		
681	385.25		
682	218.50		
683	299.00		
684	235.75		
685	184.00		
686	322.00		
687	241.50		
689	195.50		

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date
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BULLET AUCTION

Regular Exhibition of Lots
The Florida United Numismatists Show
Orange County Convention Center
Room 315-B • Orlando, Florida

Monday, January 3 • 8:00 am - 7:00 pm
Tuesday, January 4 • 8:00 am - 7:00 pm
Wednesday, January 5 • 8:00 am - 7:00 pm
Thursday, January 6 • 8:00 am - 7:00 pm
Friday, January 7 • 8:00 am - 7:00 pm
Saturday, January 8 • 8:00 am - 10:00 am

Public Auction and Mail Bid and Internet Sale
Orange County Convention Center
Room 311-A • Orlando, Florida

Saturday, January 8 • 9:30 am

There will be no lot pick-up for this sale

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • 1-800-US COINS (872-6467)

Auctioneer - Leo Frese, License #AU0001059
Heritage Numismatic Auctions, Inc.
License #AB0000665

Cataloged by: Mark Van Winkle, *Chief Cataloger*
Jeff Ambio, Jim Jones, Greg Lauderdale
Warren Tucker

FAX BIDS TO:
214-443-8425
ATTN:
Norma Pedrero

FAX DEADLINE:
Friday, January 7
noon

GET AUCTION RESULTS

By Phone:
Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on Monday After the Sale
By Internet:
• Website Results:
www.heritagecoin.com
By Fax:
• Prices Realized - FAXBACK
214-443-8426

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Numismatic Auctions, Inc.

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e-mail: bids@heritagecoin.com • www.heritagecoin.com
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WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788
1-800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.heritagecoin.com
e-mail: bids@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

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Jay Freeman – *MIS*
Bruce Scott – *Operations*

General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

MASSACHUSETTS

Lee J. Bellisario • leejbell@juno.com
P.O. Box 123
Waban, Massachusetts, 02168
(617) 630-5253

AFFILIATED OVERSEAS OFFICES

FRANCE

Heritage France
10 Rue St. Marc
75002 Paris
011-331-4508-1763

GERMANY

Marc Emory • marcd.emory@uumail.de
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433

HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

HERITAGE NUMISMATIC AUCTIONS, INC.

Robert Korver, *Director*
ext. 279 • e-mail: korver@heritagecoin.com

CONSIGNMENTS

Bob Merrill, *West Coast Representative*
ext. 270 • e-mail: bobm@heritagecoin.com

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

Scott Reiter, *Consignment Services*
ext. 277 • e-mail: sreiter@heritagecoin.com

Dustin Johnston, *Consignment Services*
ext. 302 • e-mail: djohnston@heritagecoin.com

Brenda Kent, *Consignment Services*
ext. 239 • e-mail: brenda@heritagecoin.com

CUSTOMER SERVICE

Norma Pedrero, *Customer Service Manager*
ext. 242 • e-mail: npedrero@heritagecoin.com

Lorena Villa, *Bidder Services*
ext. 395 • e-mail:lvilla@heritagecoin.com

Sonia Magdaleno, *Bidder Services*
ext. 217 • e-mail: smagdaleno@heritagecoin.com

Vanessa Banda, *Imaging Services*
ext. 217 • vbanda@heritagecoin.com

OPERATIONS

Scott Peterson, *Auction Coordinator*
ext. 396 • e-mail: scott@heritagecoin.com

Jack Hinton, *Auction Coordinator*
ext. 312 • e-mail: jack@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jeff Ambio
ext. 276 • e-mail: jambio@heritagecoin.com

Jim Jones
e-mail: jimj@heritagecoin.com

Greg Lauderdale
ext. 280 • e-mail:greg1@heritagecoin.com

PHOTOGRAPHY

Jody Garver, *Photographer*
ext. 271 • e-mail: jody@heritagecoin.com

PRIMARY GRADERS

Lee Abramson
ext. 387 • e-mail: leea@heritagecoin.com

BULLET AUCTION

Dear Bidders,

Welcome to Heritage's first Bullet Auction of the new millenium. It's our pleasure to once again participate in the wonderful Florida United Numismatists Show. We would like to give a warm thank you to Cindy Grellman and all the FUN Show staff.

Between our Signature & Bullet sales, collectors will have plenty of great coins to pursue. How exciting are Heritage's pair of sales? You have the printed catalogs in front of you, but if you visit our website (www.heritagecoin.com) you can view full-color images of every single coin lot in both sales! If you cannot make it to Florida, or if you want to do some homework before you arrive for lot viewing, please visit our website for a true numismatic experience.

We would like to direct our commemorative buyers to a lovely and fresh collection of commemorative half-dollars all encapsulated in Type I PCGS holders.

Sincerely,

Bob

Bob Korver
HNAI Director

BULLET AUCTION

Terms and Conditions of Sale

Held in conjunction with the January 2000 FUN Show

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, California, Illinois and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breech of a warranty, disputed ownership or auctioneer's clerical error or omission in exercising bids and reserves or otherwise.

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CERTIFIED HALF CENT

1 1794—Corroded—ANACS. XF Details, Net VF 20. B-2b, C-2a, High R.2. Since this coin is in a holder, we have to assume that it has a plain edge. The corrosion is confined to the obverse and manifests itself in the dark-brown, rough surface. The reverse, on the other hand, displays even chocolate-brown patina with blushes of tan color intermingled throughout. A few contact marks are scattered about, although we note that two indentations above ED in UNITED and an abrasion below M in AMERICA are the only ones worthy of individual attention.

CERTIFIED LARGE CENTS

2 1795 Plain Edge VF 20 ANACS. S-76b, R.1. This coin was previously featured as lot 5022 in our 1999 E-Fair Premier Sale, where it was cataloged as: "Well centered, evenly defined surfaces show a dark chocolate-brown color with light green patination. Just a bit of roughness is noted on this popular early large cent, most notably on the reverse. An early die state with no signs of the reverse rim break."

3 1804—Corroded—ANACS, VF Details, Net Good 6, both sides display dark, rough surfaces; and an 1812—Corroded, Cleaned—ANACS, XF Details, Net Fine 12, the pitted surfaces display an unnaturally bright, orange-brown sheen. (Total: 2 coins)

4 1820 Large Date AU 58 PCGS. N-13. Deep steel-brown color with subtle bluish undertones. Affordable quality in this more available Randall Hoard variety.

5 1855 MS 65 Red and Brown PCGS. Some softness in stars 2 through 8 with at least 50% of the luster remaining. The surfaces are generally free of significant contact marks, but the obverse exhibits a few scattered carbon spots.

CERTIFIED FLYING EAGLE CENT

6 1857 MS 64 PCGS. Attractively toned in deep, reddish-russet colors, the strike is average for a copper-nickel cent. An excellent type coin for the cent collector.

CERTIFIED PROOF FLYING EAGLE CENT

7 **1858 Large Letters PR 64 PCGS.** Both sides of this flashy near-Gem exhibit warm, honey-pink coloration. The adequately reflective fields are only visible at select angles, but the razor sharp definition pounds through the holder. Free of noticeable hairlines and/or abrasions, this beautiful piece is at the threshold of a respected Gem grade. This issue boasts the lowest (80 pieces) mintage and poorest rate of survival of all proof Flying Eagle cents.

CERTIFIED INDIAN CENTS

8 1861 MS 64 PCGS. Both sides are toned a moderate gray-brown color and exhibit a few dark spots. Some of the feather tips are a little softly defined but the remainder of the details are quite sharp.

9 1864 Copper-Nickel MS 63 PCGS. Well struck with light brown toning and underlying mint luster. A few light marks are evident and consistent with the grade.

10 1864 Copper-Nickel MS 64 PCGS. This is a bright, sharply struck survivor from this important transitional year in small cent production.

11 1885 MS 64 Red PCGS. Boldly struck and exhibiting slight mellowing overall. Kept from Gem status by a faint finger smudge to the left of the portrait.

12 1898 MS 65 Red PCGS. The obverse shows variegated shades of red luster, the reverse displays a uniform pink-red appearance.

13 1899 MS 65 Red and Brown PCGS. The obverse is an even mix of brick-red and medium brown colors, the reverse is essentially full red. A well defined Gem example.

14 1899 MS 65 Red PCGS. The otherwise contiguous, fire-red luster yields to champagne-rose coloration over most of the reverse.

15 1901 MS 63 Red and Brown NGC. Muted mint-red color with scattered areas of brown patina. Crisply defined.

16 1901 MS 65 Red NGC. This is a blazing-red Gem whose surfaces are boldly defined from hair curl to feather tip.

17 1903 MS 65 Red NGC. The orange-red surfaces show swirling cartwheel effects.

18 1904 MS 65 Red NGC. Fully lustrous, both sides show rich, crimson-red coloration that breaks the boundaries of the holder.

CERTIFIED PROOF INDIAN CENTS

19 1878 PR 65 Red and Brown PCGS. The moderately strong mirrors hide beneath the even endowment of orange-brown patina. Neither the strike nor the surface preservation give cause for concern.

20 1884 PR 64 Red and Brown NGC. A delightful near-Gem proof, the delicate surfaces show blushes of pink iridescence and golden-orange coloration.

21 1899 PR 65 Red and Brown NGC. The lightly toned surfaces show vibrant golden color and razor sharp definition.

CERTIFIED LINCOLN CENTS

22 1909 VDB MS 66 Red NGC. Typically sharp with rich reddish-orange color.

23 1909-S MS 64 Brown ANACS, deep, chocolate-brown patina blankets both sides of this first-year example; 1910-S MS 60 Brown, sandy-tan color characterizes both sides of this lackluster representative; and a 1934-D MS 66 Red, fire-red luster pounds through the holder. All coins are ANACS certified. (Total: 3 coins)

24 1913-D MS 64 Red and Brown PCGS; and a 1914 MS 64 Red and Brown NGC. Both coins display competing swirls of orange-red luster and glossy-brown patina. (Total: 2 coins)

25 1916-S MS 63 Red ANACS. Deep, rich, red-orange color overall. Some muting of color limits the grade.

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26 1916-S MS 63 Red NGC. Deep red color highlights this totally original Lincoln cent. There are a few carbon flecks on the surfaces, but these are not unduly distracting.

27 1918-S MS 64 Red PCGS. Irregularly struck, the lustrous, red surfaces show a light appearance on the obverse. The reverse is much deeper in color.

28 1919-D MS 65 Red and Brown NGC. This is an important Gem representative of this early, conditionally challenging D-mint Lincoln cent. The smooth surfaces are essentially champagne-orange in color.

29 1944-D/S MS 61 Red and Brown ANACS. Die I. This is the more desirable of the two 1944-D/S varieties and it is identifiable by the position of the undermintmark. With a loupe, one can discern the top of the S above the D. Scattered carbon spots bar the relatively smooth surfaces from a higher Mint State grade. Red luster lies swirled together with brown and steel-blue patina on both sides.

CERTIFIED PROOF LINCOLN CENT

30 1941 PR 66 Red NGC. Sharply struck with subdued mint-red color and no noticeable imperfections. Only 2 coins have been certified finer by NGC and PCGS.
Ex: 1999 E-Fair Premier Sale (Heritage, 10/99), lot 5089.

CERTIFIED TWO CENT PIECES

31 1864 MS 65 Red and Brown PCGS. Sharply struck with considerable mint-red luster remaining and few significant imperfections.

32 1864 MS 65 Red PCGS. A favored issue among type collectors, this is a smooth, Gem quality survivor whose otherwise golden-orange surfaces reveal salmon-pink accents throughout the central obverse. All features show pinpoint striking definition.

33 1865 MS 65 Red PCGS. The golden surfaces are as fresh as the day this coin left the Philadelphia Mint. The needle sharp strike further enhances this coin's desirable appearance

CERTIFIED PROOF TWO CENT PIECES

34 1869 PR 64 Red PCGS. Glittering surfaces display rich orange and rose accents and there is the slightest blush of steel-blue on the high-points. Population: 31 in 64, 42 finer.

35 1872 PR 64 Red PCGS. Suitably mirrored beneath light, milky iridescence, the orange-red surfaces are free of all but the most trivial hairlines. Sharply struck, this is an important near-Gem representative of this scarce, late date issue.

CERTIFIED THREE CENT SILVER

36 1859 MS 65 NGC Intense gold, green, and russet crescents are seen at the borders, the balance of the surfaces are only lightly toned. Mark-free and indicative of the Gem grade.

CERTIFIED PROOF THREE CENT SILVER

37 1867 PR 65 PCGS. The untoned surfaces show desirable cameo contrast. The powerful strike and problem-free surfaces are fully supportive of the Gem grade.

CERTIFIED THREE CENT NICKELS

38 1865 MS 64 NGC. Naturally toned with a convexity of strike and color on the obverse.

39 1867 MS 64 NGC. Well struck with splashes of gray-lilac patina and reverse die clashing.

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CERTIFIED PROOF THREE CENT NICKELS

40 1880 PR 66 PCGS. This is a scintillating proof specimen whose surfaces are devoid of both toning and hairlines. The razor sharp strike is indicative of the proof production process.

41 1881 PR 64 ANACS. A halo of golden patina surrounds both sides of this modestly reflective example, perhaps being kept from Gem status by a few scattered carbon flecks.

42 1881 PR 65 PCGS. This is a screamer of a Gem whose technical quality is astounding.

43 1881 PR 65 PCGS. Golden-champagne iridescence blankets the exceptionally well preserved surfaces.

44 1884 PR 65 PCGS. Exemplary surfaces and impeccably detailed features combine to uphold this coin's Gem grade.

45 1888 PR 65 PCGS. The nearly brilliant surfaces show the uniformity of appearance that typifies many proofs of this series.

46 1888 PR 65 PCGS. The smooth surfaces and dripping with fresh apricot iridescence.

47 1889 PR 65 PCGS. The silver-gray surfaces possess full mint bloom.

CERTIFIED SHIELD NICKEL

48 1869 MS 65 PCGS. Powder-blue and golden undertones compete for dominance over this Gem's outward appearance.

CERTIFIED PROOF SHIELD NICKELS

49 1871 PR 65 NGC. The sharply impressed surfaces sparkle beneath the light. Always popular due to the low mintage of the 1871 business strike nickel.

50 1879 PR 65 PCGS. This lightly toned Gem should be important among collectors who appreciate the scarcity of the corresponding business strike delivery.

51 1880 PR 65 PCGS. The playfully articulate devices dance beneath delicate golden-gray iridescence.

52 1883 PR 66 PCGS. Lightly toned in smoky-gold and steel-lilac iridescence. The deep, watery surfaces reveal razor sharp definition and impeccably preserved features.

CERTIFIED LIBERTY NICKELS

53 1883 No Cents MS 64 PCGS. Sharply detailed with luster that exceeds expectations and appealing golden peripheral highlights.

54 1899 MS 65 NGC. The sharply struck surfaces show an attractive, silky-gray sheen. A surprisingly affordable Gem.

55 1901 MS 65 NGC. Halos of gold undertones rise from the otherwise steel-gray surfaces.

56 1904 MS 65 NGC. The original, untoned surfaces swirl beneath the light like a whirlpool.

Unless otherwise noted, all population figures are from the December '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from December 27, 1999.

CERTIFIED PROOF LIBERTY NICKELS

57 1887 PR 65 NGC. Streaky brown iridescence overlays both sides but does not inhibit the deeply reflective surfaces. Both sides are undeniable of Gem quality.

58 1890 PR 64 PCGS. Lightly toned and all but hairline-free.

59 1909 PR 65 PCGS. Richly toned in golden-tan shades, the underlying proof qualities are still readily appreciable.

60 1909 PR 65 PCGS. Lively golden-pink iridescence drapes both sides in a somewhat mottled fashion.

61 1909 PR 66 Cameo NGC. Untoned and black and white in appearance.

CERTIFIED BUFFALO NICKELS

62 1914 MS 63 NGC, delicate rose-wine patina overlays the lightly marked surfaces; 1916 MS 64 ANACS, sharply struck and nicely detailed for the series; 1920 MS 63 ANACS, smoky-orange toning and crimson-pink undertones dominate both sides of this P-mint example; 1937 MS 65 PCGS, untoned and satiny; 1937-D MS 64 ANACS, delicate golden overtones confirm the originality of the near-Gem surfaces; and a 1938-D Buffalo MS 65 PCGS, this is a lightly toned representative of this popular, last-year delivery. (Total: 6 coins)

63 1915 MS 65 PCGS. Reasonably sharp with subtle pastel overtones and a spot of carbon on the bison's hindquarter.

64 1917-D MS 62 NGC. Both sides exhibit average striking definition and vivid, champagne-orange iridescence. The mark-free surfaces are suggestive of a higher grade.

65 1919 MS 65 NGC. Boldly detailed with scattered touches of golden toning and few significant defects.

66 1936-D MS 66 PCGS. This is a satiny Gem whose slate-gray surfaces reveal full definition throughout.

67 1937-D Three-Legged AU 58 NGC. Well detailed with wholly original, satiny surfaces that show only the slightest break in luster on the highest points. Attractive reddish-gold toning is found mostly in the recesses.

CERTIFIED PROOF BUFFALO NICKEL

68 1936 Type One PR 67 NGC. This is a lovely matte proof nickel with silky-gold surfaces. The strike is bold and there are no noticeable surface detractions.

CERTIFIED BUST HALF DIME

69 1834 MS 64 PCGS. V-1, V-1a, LM-2, R.1. Smoky-gray toning blankets the smooth surfaces. With readily appreciable underlying luster and a strike that is free of criticism, this coin would fit comfortably into any Mint State type set.

CERTIFIED SEATED HALF DIMES

70 1850 MS 64 PCGS. Untoned and lustrous, exhibiting a particularly choice obverse. A scarce issue when compared to Philadelphia dates from later in the decade.

71 1853 Arrows MS 64 PCGS. A well struck example of this scarce, short-lived type. Golden-lilac toning is seen on the obverse, the reverse is green-gray in color. A Choice, original example.

72 1861 MS 64 PCGS. Sharply detailed and virtually untoned, with signs of die clashing on the reverse. The importance of this year in American history always makes this a desirable type coin.

CERTIFIED EARLY DIME

73 1807—Scratched, Cleaned—ANACS. AU Details, Net XF 40. JR-1, the only known dies, R.2. This coin was previously offered as lot 6425 in our 1999 Santa Clara Signature Sale, where it was described as: "Well struck for the issue with excellent detail and several obverse scratches evident. Attractive blue and gold toning negates the effect of a past cleaning and the overall appearance is not unpleasant."

CERTIFIED SEATED DIMES

74 1839 No Drapery MS 63 PCGS. Intricately detailed with steel-gray patina changing to charcoal in the peripheral areas. A fully original specimen.

75 1875 MS 64 PCGS. The richly frosted surfaces are undiminished in intensity despite golden-lilac overtones.

CERTIFIED PROOF SEATED DIMES

76 1862 PR 63 PCGS. Untoned through the centers, with glassy surfaces that suffer only from wispy hairlines. Just 550 proofs were originally produced, and far fewer survive.

77 1885 PR 65 PCGS. The uniformly reflective surfaces are equally free of toning and distracting hairlines. A high quality type coin candidate.

78 1887 PR 62 PCGS. Nominally hairlined with a thin layer of milky patina over each side and a few coppery toning spots.

CERTIFIED BARBER DIMES

79 1911-S MS 65 NGC. This silver-gray example displays a silky, satiny texture and pristine features.

80 1912 MS 64 PCGS. Fully lustrous and sharply detailed with a trace of light toning.

81 1913 MS 63 ANACS; 1934-D MS 63 NGC; 1934-D MS 64 NGC; 1938 MS 65 ANACS; 1939-D MS 64 Full Bands NGC; 1941-S MS 65 NGC; 1947-S MS 66 PCGS; 1950 MS 67 NGC; 1956-D MS 66 PCGS; 1957 MS 66 PCGS; 1958-D MS 66 PCGS; and a 1959 MS 66 ANACS. All of the coins display original toning. (Total: 12 coins)

82 1913 MS 65 PCGS. There is very little toning on either side of this sharply struck example. An important issue for Gem quality type purposes.

83 1914 MS 65 NGC. Both sides are dripping with mint frost and possess razor sharp definition throughout.

CERTIFIED PROOF BARBER DIMES

84 1897 PR 63 ANACS. Splendid blue and violet toning partially covers the sparkling mirrors.

85 1915 dime PR 63 PCGS, watery, untoned surfaces; and an 1882 dollar MS 64 PCGS, a high-end example with lovely golden toning primarily on the reverse. (Total: 2 coins)

CERTIFIED MERCURY DIMES

86 1919 MS 65 Full Bands PCGS. Sharply struck and undeniably original, both sides of this early P-mint dime display even dove-gray patina and mottled golden-charcoal overtones. Smooth and comfortable with the Gem grade.

87 1920 MS 65 Full Bands PCGS. This is an early P-mint issue that is surprisingly affordable with this combination of knifelike definition and first rate surface preservation.

88 1923 MS 65 Full Bands PCGS. The untoned centers yield to rich, orange-russet toning about the rims. The central bands are fully defined.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

89 1927 MS 65 Full Bands NGC. Untoned and fully frosted.

90 1927-S MS 64 PCGS. Untoned with bright, satiny luster and a bold strike that narrowly misses Full Bands status. This unheralded issue is among the lesser-seen Mercury dimes at the Uncirculated level. Population: 29 in 64, 14 finer.

91 1937 MS 66 Full Bands PCGS, both sides show a decided golden-gray appearance; 1937-D MS 66 Full Bands NGC, the otherwise smoky-lilac patina deepens to russet shades about the upper obverse and lower reverse peripheries; 1938 MS 66 Full Bands NGC, frosty and brilliant; 1938 MS 66 Full Bands PCGS, essentially brilliant; (2) 1938-D MS 65 Full Bands NGC, both coins are sharply struck and free of both toning and distracting surface abrasions; and a 1938-D MS 66 Full Bands PCGS, delicate rose-wine overtones are noted on the obverse. (Total: 7 coins)

92 1943-D dime MS 65 Full Bands PCGS, blushes of golden-orange color on the reverse; and a 1943-S half dollar MS 64 PCGS, untoned and well defined for the issue. (Total: 2 coins)

CERTIFIED PROOF MERCURY DIMES

93 1937 PR 65 NGC. The surfaces are unfathomably deep beneath the thin veil of milky-white overtones.

94 1939 PR 67 NGC. A razor sharp strike with streaky, golden-tan toning and no noticeable imperfections.
Ex: 1999 E-Fair Premier Sale (Heritage, 10/99), lot 5220.

95 1941 PR 66 PCGS. A blazing Gem, both sides are free of all but the faintest patina.

CERTIFIED TWENTY CENT PIECE

96 1875-S—Corroded, Cleaned—ANACS, XF Details, Net VF 20, the corrosion is more extensive on the reverse as opposed to the obverse; and an 1876 VF 30 ANACS, this is a moderately circulated, although problem-free survivor of this scarce P-mint issue. (Total: 2 coins)

CERTIFIED PROOF TWENTY CENT PIECE

97 1875 PR 61 ANACS. Mottled gray-violet toning rather murkily covers each side, effectively hiding scattered contact marks. The most available of four proof issues of this now-popular odd denomination coin.

CERTIFIED SEATED QUARTERS

98 1856 MS 62 PCGS, steel-lilac iridescence confirms the originality of the moderately abraded surfaces; 1940 MS 64 PCGS, the rich endowment of mint frost radiates through the holder unimpeded by either toning or distracting bagmarks; and a 1948 MS 62 NGC, lightly toned. (Total: 3 coins)

99 1875 MS 64 NGC. Faint golden rim toning interrupts the otherwise snow-white surfaces. A sharply struck example that would complement any high quality type set.

100 1876 MS 64 NGC. Fragile russet overtones decorate the borders on each side of this sharply struck P-mint quarter.

CERTIFIED PROOF SEATED QUARTERS

101 1874 Arrows PR 61 NGC. Brilliant and deeply reflective, the obverse displays numerous hairlines that serve to limit the grade. This is, of course, an important and affordable coin for type purposes.

102 1886 PR 63 PCGS. Since the business strike 1886 has the lowest delivery of any P-mint Seated quarter, its proof counterpart boasts unflagging desirability among students of the series. The present specimen shows a few grade-defining hairlines beneath smoky-silver iridescence. The deeply reflective fields are still, however, readily appreciable.

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CERTIFIED BARBER QUARTERS

103 1896 MS 64 PCGS. There are no visible marks on either side of this lightly toned, conservatively graded specimen.

104 1909-D MS 64 NGC. Frosty and very well struck for a branch mint Barber quarter issue.

105 1911-S MS 65 PCGS. A scarce and often underrated S-mint delivery, the 1911-S boasts an original mintage of fewer than 1 million coins. This is a beautiful, satiny Gem whose surfaces show modest cartwheel effects and warm golden overtones.

106 1914-D MS 65 PCGS. Mottled sea-green and golden-orange toning adheres to the peripheral devices, the centers are untoned. A lovely Gem for collectors who value originality.

107 1915 MS 65 PCGS. Fully frosted and glittering, the surfaces on both sides are uniformly pristine.

CERTIFIED PROOF BARBER QUARTERS

108 1892 PR 62 PCGS. Intricately detailed beneath hazy-gray patina that diminishes the underlying contrast.

109 1892 PR 64 PCGS. Lightly toned in smoky-lilac and blue-gray shades, the fields are deeply reflective and the devices are suitably frosted.

110 1893 PR 66 ANACS. A superior cameo proof with speckled russet, violet, and turquoise iridescent toning on each side that seems to shy away from the frosted central devices. Only the most minute frost breaks are detected on the portrait.

111 1910 PR 60 ANACS. A trifle lackluster for a proof striking, with speckled violet toning on the obverse and a few bothersome slidemarks on Liberty's cheek.

112 1911 PR 64 PCGS. The glassy fields and thinly frosted devices sparkle beneath warm golden iridescence. A few trivial slidemarks on Liberty's cheek seem to bar this otherwise pristine specimen from a full Gem grade.

113 1912 PR 63 PCGS. Untoned with near-blinding intensity and mirrored surfaces. A few scattered hairlines account for the Select grade.

CERTIFIED STANDING LIBERTY QUARTERS

114 1917 Type One MS 62 Full Head ANACS. Razor sharp overall with a smidgen of toning at the edges.

115 1917-D Type One MS 64 Full Head PCGS. Highly lustrous with a bit of milky patina covering both the obverse and reverse.

116 1918 MS 64 Full Head PCGS. The obverse shows pleasing smoky-gold overtones, the reverse is brilliant. Sharply struck, the surfaces are a few wispy abrasions away from a full Gem grade.

117 1919 MS 65 PCGS. The steel-gold iridescence deepens slightly about the rims. Liberty's head displays nearly full definition and the balance of the devices are sharply struck.

Unless otherwise noted, all population figures are from the December '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from December 27, 1999.

118 1924-S—Artificially Toned—ANACS. Unc. Details, Net MS 60. Although not original, the lavender-gold toning provides relatively attractive eye appeal. The strike is barely shy of a Full Head designation.

119 1926-D MS 64 PCGS. Untoned and extremely lustrous, with better sharpness than is seen on at least 95% of Uncirculated '26-D quarters.

120 1929-S MS 64 Full Head PCGS. Virtually unmarked with a bright, satiny sheen overall.

CERTIFIED WASHINGTON QUARTER

121 1932-S MS 63 PCGS. Delicately toned over select borders areas, this is an attractive Select BU example of this popular first-year Washington quarter.

CERTIFIED PROOF WASHINGTON QUARTERS

122 1938 PR 66 NGC. This coin was previously offered as lot 5257 in our 1999 E-Fair Premier Sale, where it was described as: "With milky-gold patination over brilliant, problem-free surfaces, this coin would do justice to either an advanced type set or a high grade collection of Washington quarters."

123 1939 PR 66 NGC. Mottled pale-tan toning behind Washington's head and over the eagle's left (facing) wing break the continuity of the otherwise silver-white surfaces. Neither side reveals distracting hairlines and the bold strike is typical of a carefully produced proof specimen.
Ex: 1999 E-Fair Premier Sale (Heritage, 10/99), lot 5258.

CERTIFIED EARLY HALF DOLLAR

124 1806 Knob 6, Small Stars VF 30 PCGS. O-106, R.4. This is a lovely, original coin whose lavender-gray toning deepens somewhat about the denticles. Boldly detailed for the grade, both sides are free of disconcerting circulation marks.

CERTIFIED SEATED HALF DOLLAR

125 1879 MS 63 PCGS. The moderately reflective fields contrast nicely with the heavily frosted devices. Both sides show delicate golden overtones that adequately mask the grade-defining contact marks.

CERTIFIED PROOF SEATED HALF DOLLARS

126 1865 PR 63 PCGS. The lightly patinated surfaces show scattered hairlines that rule out a near-Gem grade. The fields are deeply mirrored and the devices display a thin veil of mint frost.

127 1875 PR 61 ANACS. Both sides exhibit a bright, watery sheen that carries over onto the devices, with thin crescents of golden-violet color.

128 1880 PR 64 PCGS. A glittering cameo with untoned centers and only a smidgen of golden color peripherally.

CERTIFIED BARBER HALF DOLLARS

129 1899 MS 64 PCGS. Both sides display a milky-gray cast over crisply detailed features. Scarce any finer.

130 1909 MS 62 PCGS. The lightly toned, champagne-gray surfaces are kept from a higher grade by subdued luster qualities.

131 1909 MS 64 PCGS. This is a lustrous, untoned near-Gem that should be important for Mint State type purposes. Powerfully struck and crisply defined.

CERTIFIED PROOF BARBER HALF DOLLARS

132 1893 PR 63 ANACS. Untoned through the centers with appreciable field-to-device contrast and an outline of violet color on each side. A diagonal facial hairline is the only negative on this otherwise Choice or better specimen.

133 1893 PR 64 PCGS. An attractive, well cameoed example with milky golden toning around the peripheries. Slight weakness is noted at the juncture of the eagle's shield and right (facing) wing.

134 1904 PR 64 PCGS. The mottled cloudiness hardly inhibits one's appreciation of the underlying proof qualities. As befits the assigned grade, the sharply struck surfaces are free of all but the most trivial hairlines. A lovely coin that would make an attractive addition to any collection.

135 1909 PR 63 PCGS. Untoned and flashy, the surfaces are smooth save for a few light hairlines on the obverse portrait. The strike elicits razor-sharp definition throughout.

136 1912 PR 64 PCGS. The deep, glassy fields are readily evident at all angles despite mottled, milky-gold patina. Both sides are problem-free and suggestive of a full Gem grade.

CERTIFIED WALKING LIBERTY HALF DOLLARS

137 1938 MS 65 PCGS. Sharply struck and free of both toning and bothersome abrasions.

138 1939-D MS 66 PCGS. A shimmering-white example that lists razor sharp detail and a near absence of surface marks among its attributes.

139 1940 MS 65 PCGS, powerfully struck; 1941 MS 65, mottled russet toning about the upper obverse periphery breaks the continuity of the otherwise brilliant surfaces; and (3) 1942 MS 65. All coins are PCGS certified and ice-white in appearance. (Total: 5 coins)

140 1941 MS 65 PCGS; 1942 MS 65 PCGS; and a 1946 MS 65 PCGS, all are crisply struck and essentially untoned. (Total: 3 coins)

141 1944 MS 64 PCGS, one sizable mark in the obverse field from certain Gem standards; and (2) 1946 MS 64 PCGS, both are lightly toned, one being much better struck. (Total: 3 coins)

142 1944-D MS 66 PCGS. Virtually flawless and almost completely white with the faintest trace of golden toning. A superb Walker.

143 1944-S MS 65 NGC. Creamy, nearly unmarked surfaces with the slightest discoloration on Liberty's breast.

144 1944-S MS 65 PCGS. A shimmering, mark-free specimen that, if struck just a whisper sharper, might even warrant a higher grade.

145 1945 MS 65 PCGS, lightly toned in golden iridescence; 1945-D MS 65; 1945-S MS 65; 1946 MS 65; 1946-D MS 65, smoky-gold toning blankets both sides; and a 1946-S MS 65. All coins are PCGS certified and, unless otherwise stated, display untoned appearances. (Total: 6 coins)

146 1945-D MS 65 PCGS. Beautifully toned in antique-golden iridescence, the surfaces are sharply struck throughout.

147 1945-S MS 65 PCGS. Untoned and richly frosted.

148 1946-D MS 65 PCGS, a solid Gem with a streak of golden color on the left side of the reverse; and a 1947-D MS 65 PCGS, quite frosty with speckled golden toning over each side. (Total: 2 coins)

149 1946-D MS 65 PCGS. Full, bright luster with slight softness in the central areas and gold and russet peripheral toning.

150 1946-S MS 65 PCGS. Lightly toned and mark-free.

151 1946-S MS 66 PCGS. Fully brilliant, but not quite fully defined on the highpoints.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

152 1946-S MS 66 NGC. Brilliant throughout the obverse, the reverse is lightly toned.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

153 1941 PR 65 PCGS. Both the devices and the fields display uniform reflectivity and only the faintest overlying patina.

154 1941 PR 67 NGC. The obverse shows mottled dirty-gold patina with crescents of powder-blue iridescence about Liberty's head and the rising sun. The reverse displays similar dirty-gold iridescence throughout. The problem-free, deeply reflective surfaces can only be of Superb Gem quality.
Ex: 1999 E-Fair Premier Sale (Heritage, 10/99), lot 5301.

155 1941 PR 67 NGC. This coin was previously offered as lot 5302 in our 1999 E-Fair Premier Sale, where it was described as: "Boldly delineated throughout, every last detail of Liberty's right (facing) hand and the eagle's trailing leg feathers rise powerfully above the placid, watery fields. Despite mottled milky-gold haze, this is an attractive Superb Gem representative of this wartime proof delivery."

156 1942 PR 66 PCGS. Free of toning, both sides pound through the holder with silver-white brilliance. Pristine and sharply struck throughout.

CERTIFIED FRANKLIN HALF DOLLARS

157 1948 MS 65 Full Bell Lines PCGS. Boldly defined with scattered gold and russet toning over full mint frost.

158 1948-D MS 65 Full Bell Lines NGC. Lightly toned in mottled golden iridescence, the surfaces show pinpoint striking definition and swirling frosty luster. Both sides are smooth and well preserved.

159 1949 MS 65 Full Bell Lines PCGS. An originally toned Gem that boasts a powerful strike and smooth surfaces. The deep russet toning is more evenly distributed on the reverse.

160 1949-S MS 65 Full Bell Lines PCGS. Well defined on the reverse, a hint of silver-gray patina coats each side. A few minor abrasions are noted on the obverse

161 1950 MS 65 Full Bell Lines PCGS. Extremely lustrous overall with an abundant amount of blue-gray toning accenting the obverse. A fully original, well defined specimen.

162 1951-D MS 65 Full Bell Lines PCGS. Mottled shades of dove-gray and antique-golden toning intermingle on each side of this well defined specimen.

163 1952 MS 66 Full Bell Lines PCGS. Light silver-gray patina coats the reverse, heavily mottled lilac-russet and gray colors are seen over the obverse. Sharply defined and fully original.

164 1952-D MS 65 Full Bell Lines PCGS. Green-gold and crimson patina is seen intermingled over the obverse, the reverse is an even silver-gray color with a few golden highlights.

165 1954-D MS 65 Full Bell Lines PCGS. A Gem example of this easily obtained half dollar with the Full Bell Lines designation. Both sides are untoned and frosty.

166 1954-D MS 65 Full Bell Lines PCGS. Rich sunset-golden patina is seen over much of the obverse, the reverse is mostly argent-gray in color

167 1954-D MS 65 Full Bell Lines PCGS Fully lustrous overall, pale-golden patina shows on the obverse, as do a couple of minor marks. The reverse is essentially silver-gray in appearance.

168 1956 MS 66 Full Bell Lines PCGS. Deeply enveloped in mottled gray and blue toning. Pleasing, original, and hard to find any finer.

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169 1957 MS 66 Full Bell Lines PCGS. Each side of this quality Gem is bathed in different color combinations. The obverse features golden toned peripheries that lead to a soft gray shade, while the reverse is mottled in deep shades of gray and russet patina. It is unlikely that one will come across a finer specimen since only 3 MS 67s are known.

170 1957 MS 66 Full Bell Lines PCGS. A fully original, sharply struck piece that spent most of its life in an original Mint holder.

171 1957-D MS 66 Full Bell Lines PCGS. Deeply and originally toned, especially on the reverse. A Gem example throughout.

172 1958-D MS 65 Full Bell Lines PCGS. Fully brilliant and sharply defined, one tiny mark is noted on Franklin's head.

173 1959 MS 65 Full Bell Lines PCGS, two pieces, both brilliant and sparingly marked. (Total: 2 coins)

174 1959-D MS 65 Full Bell Lines PCGS. A lustrous, creamy-white example that does show a thin line of displaced metal at the base of the portrait.

175 1960 MS 65 Full Bell Lines PCGS. Finely mottled green and orange iridescent toning on the obverse seems to be a familiar toning pattern on this particular issue.

176 1960-D MS 65 Full Bell Lines PCGS. Light gray surfaces with splashes of olive-gold color on the left sides of both obverse and reverse.

177 1961 MS 65 Full Bell Lines PCGS. The obverse is layered in a distinctive pattern of golden-violet toning that leaves a partial swath of brilliance down the right side.

178 1963-D MS 65 Full Bell Lines PCGS, two pieces, both virtually untoned with an emphasis on bright luster. (Total: 2 coins)

CERTIFIED PROOF FRANKLIN HALF DOLLAR

179 1957 PR 65 PCGS; 1958 PR 66; 1960 PR 66; 1962 PR 66; 1963 PR 67; and (6) 1964 PR 65. All coins are PCGS certified, brilliant, and sure-fire Gems. (Total: 12 coins)

CERTIFIED KENNEDY HALF DOLLAR

180 1971-D MS 66 NGC; 1972-D MS 65 PCGS; 1976-D MS 65 PCGS; 1976-S Silver MS 66 PCGS; 1982-D MS 66 NGC; 1986-D MS 66 PCGS; 1988-D MS 66 PCGS; (2) 1990-D MS 65 PCGS; 1991-D MS 65 PCGS; 1992-D MS 66 PCGS; and a 1994-P MS 66 PCGS. (Total: 12 coins)

CERTIFIED PROOF KENNEDY HALF DOLLAR

181 1973-S PR 68 Cameo NGC; 1974-S PR 68 Deep Cameo, golden peripheral toning; 1976-S PR 68 Cameo, yellow-gold accents; 1977-S PR 69 Cameo; 1978-S PR 68 Deep Cameo; 1979-S PR 68 Deep Cameo; 1980-S PR 68 Deep Cameo; 1981-S PR 68 Deep Cameo; 1982-S PR 68 Deep Cameo; 1983-S PR 68 Deep Cameo; 1984-S PR 68 Deep Cameo; 1985-S PR 68 Deep Cameo; and a 1988-S PR 69 Deep Cameo. All coins are NGC encapsulated. (Total: 13 coins)

Unless otherwise noted, all population figures are from the December '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from December 27, 1999.

CERTIFIED EARLY DOLLARS

182 1795 Flowing Hair—Obverse Tooled—ANACS. VF Details, Net Fine 12. Three Leaves. B-5, BB-27. The otherwise contiguous charcoal-gray toning lightens to lilac shades over the central obverse. This color scheme adequately conceals the underlying impairment of this rather attractive coin. Both sides are well centered within their denticled borders and all major features are sharp for the grade.

183 1795 Draped Bust—Corroded, Scratched—ANACS. AU Details, Net VF 30. B-15, BB-52. Rich antique-gold and blue-gray toning blankets both sides. Neither the corrosion nor the scratches are unduly bothersome to this coin's overall pleasing appearance. The strike is full and all major features display razor-sharp definition. An attractive coin despite its impairments.

184 1798 Large Eagle VF 25 NGC. B-13, BB-108. Originally offered as lot 5309 in our 1999 E-Fair Premier Sale, this coin was described as: "The die flaw between the tip of the bust and star 13, as well as the die crack that joins the L in LIBERTY to the rim, are the most easily distinguishable characteristics of this variety. Both the obverse and the reverse exhibit deep lavender-charcoal patination that lightens somewhat across the raised features. Suitably detailed save for E PLURIBUS UNUM, the surfaces are free of the sizeable circulation impairments that typically plague large silver coins. Always popular among type collectors."

CERTIFIED SEATED DOLLARS

185 1842 VF 25 NGC. The lightly toned, golden-gray surfaces show scattered circulation marks and suitable detail for the grade.

186 1845—Tooled, Cleaned—ANACS. Unc Details, Net AU 50. The obverse of this scarcer issue of just 24,500 pieces is mostly brilliant and without wear, but the deep, oppressive shades of questionable color on the reverse are an attempt to cover signs of tooling above the eagle.

187 1846-O XF 40 ANACS. Toned in mottled shades of gray with an average strike and a few light marks as one might expect of the grade. This premier O-mint dollar issue has a low mintage of only 59,000 pieces and is very scarce in all grades.

188 1873 AU 50 PCGS. With the abolition of the standard silver dollar, many of the 293,000 Liberty Seated dollars that the Philadelphia Mint produced in 1873 went to the melting pot for recoinage into Trade dollars. A scarce coin in all grades, About Uncirculated survivors are infrequently encountered in today's market. The lightly toned surfaces show scattered light and moderate circulation marks, but the remaining detail is suitable for this respected circulated grade. An important opportunity for the silver dollar specialist.

CERTIFIED TRADE DOLLARS

189 1876-S MS 61 PCGS. Although uniformly frosted, the fields are noticeably brighter than the devices. Untoned and baggy, the surfaces reveal razor sharp definition that does not even wane over Liberty's head or the eagle's right (facing) leg.

190 1877-CC MS 60 ANACS. A late-date in this series that had already fallen out of favor with the federal government. Medium-gray toning covers the slightly subdued surfaces.

CERTIFIED PROOF TRADE DOLLARS

191 **1873 PR 64 PCGS.** A beautiful coin from the standpoint of originality, both sides carry a thin veil of golden iridescence over mirrored surfaces. Neither the features nor the delicate fields reveal distracting hairlines and/or abrasions. Like its 1874 counterpart, this first-year proof delivery is markedly scarcer in the preferred levels of preservation than most collectors realize.

192 1880 PR 62 ANACS. Fully reflective with crescents of violet and blue toning on each side. Only wispy hairlines keep this attractive proof-only specimen from the Select category.

CERTIFIED MORGAN DOLLARS

193 1878 8TF MS 61 ANACS, lovely blue and golden peripheral toning; and an 1879-O MS 61 ANACS, the central details are razor sharp and both sides are toned in splotchy orange-gold hues. (Total: 2 coins)

194 1878 7TF Reverse of 1878 MS 65 NGC. Lustrous, white, and boldly defined with a few light contact marks.

195 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike ANACS. Dappled shades of russet, electric-blue, and orange-gold iridescence decorate the denticles of this first-year Morgan. Suitably reflective, the fields contrast nicely with the thickly frosted devices. As one wold expect of the issue, the devices display needle sharp definition throughout.

196 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike NGC. The overall appearance of this coin is one of brilliance despite cloudy-gray overtones. This just-miss example should be important among collectors who realize the exorbitant price of a full Gem representative.

197 1878 7TF Reverse of 1879 MS 64 PCGS. Mostly brilliant with a noticeable lack of field marks, just a few scuffy blemishes on Liberty's cheek. Sharply detailed for this popular variety.

198 1878 7TF Reverse of 1879 MS 63 Deep Mirror Prooflike PCGS. Scarce any finer, the present example displays mottled, silver-white haziness over glassy fields. The devices carry only a thin veil of mint frost.

199 1878 7/8TF Strong MS 63 Deep Mirror Prooflike ANACS. VAM-38. Deep and watery, the fields are curiously mark-free for the assigned grade. A few light and moderate abrasions on the obverse portrait do, however, preclude a near-Gem grade. Both sides are all but untoned.

200 1878-S MS 64 PCGS. Essentially brilliant and sharply struck throughout.

201 1878-S MS 65 NGC. Lightly toned and sharply struck with myriad die striations in the fields. Gem quality throughout.

202 1878-S MS 66 PCGS. This untoned Gem exhibits the powerful strike that typifies many early S-mint Morgan dollars. Both sides are lustrous and expertly preserved. NGC and PCGS combined report only 17 examples above the present grade level.

203 1879 MS 65 NGC. A pale-tan swath of toning bisects the reverse and breaks the continuity of the otherwise brilliant surfaces. Both sides show a rich endowment of mint frost.

204 **1879-CC MS 64 PCGS.** A scarce issue in all grades, this CC-mint dollar is a prized commodity at the near-Gem grade level. Although uniformly frosted, the fields are noticeably brighter than the devices and are suggestive of a modest prooflike finish. The sharply struck features display scattered bagmarks, none of which are individually distracting. Free of toning, the blazing-white surfaces radiate powerfully through the holder. This popular Carson City dollar should have little trouble fitting into the finest collection of Mint State Morgans.

205 1879-CC Capped Die XF 45 ANACS. VAM-3. Moderate to deep steel-gray and antique-gold toning tends to keep the hidden luster under wraps. Faint pinscratches under the portrait are only of minimal distraction.

206 1879-S MS 66 NGC. The sharply struck, lustrous surfaces show pale-gold iridescence and no distracting bagmarks.

207 1880 MS 64 Prooflike PCGS. This snow-white dollar shows ample black and white contrast. Were it not for a small abrasion on the obverse portrait below Liberty's eye, this otherwise smooth example would easily garner a Gem grade. The strike is razor sharp throughout.

208 1880-CC 8 Over Low 7 MS 64 Deep Mirror Prooflike PCGS. Deeply reflective in the fields, the devices show ice-white frost. The untoned surfaces allow for full appreciation of the sharply impressed features as well as the bold underdigit.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

209 1880/79-CC Reverse of 1878 MS 63 ANACS. VAM-4. The underdigits are clearly visible under a loupe. Delicate russet iridescence overlays the lower reverse periphery and interrupts the otherwise ice-white surfaces. A scarcer variety of this popular CC-mint issue.

210 1880/79-CC Reverse of 1878 MS 64 NGC. Lustrous, white, and crisply detailed for the issue with tiny contact marks on Liberty's face.

211 1880-O MS 63 PCGS. White and satiny with minimal marks. Scarce in higher grades.

212 1880-O MS 63 NGC. Lustrous and snappy, the surfaces are sharply struck throughout.

213 **1880/79-O MS 64 Deep Mirror Prooflike ANACS.** VAM-4. This is the most easily identifiable and, thus, the most desirable overdate variety of the issue. As all 1880-O varieties are elusive with a Deep Mirror Prooflike finish, we can only assume that the present example represents a rare opportunity for Morgan dollar specialists. Untoned save for golden coloration about the upper obverse border, both sides show glassy fields and richly frosted devices. Both sides are free of individually distracting abrasions. To date, both major grading services have certified only 4 1880/79-O dollars with Deep Mirror Prooflike designations, the finest of which grades MS 63.

214 1880-S MS 65 NGC. Semi-prooflike with clean, snowy-white devices.

215 1880-S MS 65 NGC, the obverse is noticeably prooflike, but the reverse is uniformly frosted; 1881-S MS 65 PCGS, untoned; and an 1898-O MS 65 ANACS, the golden-russet toning deepens somewhat about the denticles. (Total: 3 coins)

216 1880-S MS 67 NGC. This truly immaculate dollar is well struck and untoned with superbly clean surfaces and significant reflectivity.

217 1880-S MS 65 Deep Mirror Prooflike ANACS. Both sides show the black and white contrast that prooflike dollar collectors prefer. As befits the issue, the untoned surface reveal definition that is as sharp as the blade of a new knife

218 1881 MS 65 NGC. This frosty Gem shows exceptionally clean obverse fields. The strike is complete.

219 1881-CC MS 64 PCGS. Sharply struck and brilliant-white with minor luster grazes on Liberty's cheek.

220 1881-CC MS 65 NGC. White and lustrous with crisp definition and light contact marks on Liberty's face.

221 1881-CC MS 65 NGC. Well defined with light abrasions on Liberty's face and a suggestion of golden toning.

222 1881-CC MS 65 NGC. The razor sharp strike and swirling mint luster are indicative of this low mintage CC-mint delivery

223 1881-S MS 65 PCGS, attractive orange and olive-green toning gathers in the cracks and crevices of the obverse; and a 1901-O MS 65 PCGS, sharply defined for the issue with a small planchet flake on Liberty's cheek and milky gray patina on the right side of the reverse. (Total: 2 coins)

224 1881-S MS 65 NGC, light peripheral toning; and an 1883-O MS 65 NGC, a shimmering-white example that easily qualifies at the Gem level. (Total: 2 coins)

225 1881-S MS 65 Deep Mirror Prooflike ANACS. Lightly toned, both sides are free of mentionable bagmarks. The thickly frosted devices rise powerfully above the deep, watery fields.

226 1882 MS 65 NGC. The smooth, silver-white surfaces are indicative of the Gem grade.

227 1882 MS 66 ANACS. The reverse displays rich, mottled antique-copper iridescence throughout, the obverse is untoned save for golden peripheral accents. This is a smooth, lustrous survivor of this 1880s P-mint Morgan.

228 1882 MS 66 ANACS. Mottled golden, russet, and electric-blue peripheral toning frames the brilliant centers. Free of distracting surface impairments, both sides display powerful striking qualities. This P-mint issue is surprisingly elusive above the MS 65 grade level.

229 1882 MS 63 Prooflike ANACS, untoned with the exception of scattered golden peripheral accents; 1899 MS 62 PCGS, a bit too baggy to warrant a higher grade; 1903 MS 63 ANACS, electric-blue and golden-russet rim toning is noted on both sides; 1924 MS 64 ANACS, the smooth surfaces show pleasing golden iridescence; and a 1934-S—Cleaned—ANACS, XF Details, Net VF 20, the surfaces exhibit an oily texture beneath smoky-lilac toning that does not speak well for this coin's originality. (Total: 5 coins)

230 1882-CC MS 65 PCGS. Untoned and richly frosted.

231 1882-CC MS 65 NGC. Bright-white and lustrous with a hint of reflectivity and light marks on Liberty's face that limit the grade.

232 1882-CC MS 65 NGC. Lustrous-white and well defined with no more imperfections than one might expect of the grade.

233 1882-CC MS 65 NGC. Glistening-white mint frost with slight weakness on the hair over Liberty's ear.

234 1882-CC MS 65 NGC. An average strike with bright-white mint bloom and a few light marks.

235 1882-CC MS 65 NGC. Well struck and bright-white with a few noticeable contact marks.

236 1882-CC MS 65 NGC. This Gem readily reveals the bold striking qualities and thick mint frost that collectors have come to expect of this CC-mint issue.

237 1882-CC MS 65 Prooflike NGC. Sharply struck and partially reflective, the placid surfaces are indicative of the Gem grade level. Always popular due to the unique double mintmark of the Nevada branch mint.

238 1882-O MS 64 PCGS. Boldly struck with bright luster, some reflectivity, and a few small contact marks.

239 1882-O MS 65 NGC. Smooth and satiny, the surfaces are free of toning and snow-white in appearance.

240 **1882-O MS 66 PCGS.** The originally toned surfaces show intermingled swirls of slate-gray and golden-orange color. The surfaces are free of even the most trivial contact mark and the devices are powerfully struck. Both major grading services report only 16 examples in MS 66 with 2 finer.

241 1882-O MS 64 Prooflike PCGS. This is a beautiful Choice Uncirculated Morgan that displays bright, untoned surfaces. The bold strike is especially memorable due to the presence of the New Orleans mintmark.

242 1882-S MS 65 NGC, two pieces, one brilliant and the other framed in copper-gold and sea-green toning. (Total: 2 coins)

243 1882-S MS 66 PCGS. Well struck and lustrous with glistening-white, nearly mark-free surfaces and considerable reflectivity.

244 1883 MS 65 NGC; 1885 MS 65 NGC; and an 1887 MS 65 NGC, all are brilliant or nearly so with a pleasing, satiny finish. (Total: 3 coins)

245 1883-CC MS 65 NGC. Somewhat soft in the central areas with fully white luster and a few small contact marks.

246 1883-CC MS 65 NGC. Full, bright luster with slight softness in the central areas and a few light contact marks.

247 1883-CC MS 65 NGC. Lustrous, brilliant-white surfaces with nice definition and a few small imperfections.

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248 1883-CC MS 65 NGC. Brilliant and frosty with a bit of central weakness and a few light obverse abrasions that are consistent with the grade.

249 1883-CC MS 65 NGC. Bright mint frost with nice definition and a mark-free reverse. A few light obverse contact marks prevent a higher grade.

250 1883-CC MS 65 NGC. The swirling mint frost accents the sharply impressed features and carefully preserved surfaces.

251 1883-CC MS 65 NGC. Brilliant save for bits of russet toning at the borders, with nicely frosted features and scintillating luster.

252 1883-CC MS 66 NGC. This superb dollar is minimally abraded with a dash of light golden toning and slight weakness in the central areas.

253 1883-CC MS 64 Deep Mirror Prooflike PCGS. Untoned with razor sharp, chalky features that provide ample contrast to the glassy fields.

254 1883-CC MS 65 Deep Mirror Prooflike PCGS. Powerfully struck, the untoned surfaces show considerable contrast between the devices and the fields.

255 1883-S AU 53 NGC. The brilliant surfaces show an overall scuffy appearance. This S-mint issue is quite difficult to locate in the preferred Mint State grades.

256 1883-S AU 58 NGC. There are a few scattered circulation marks on both sides of this untoned example.

257 1883-S MS 63 PCGS. This heavily circulated S-mint delivery is quite scarce in all Mint State grades. The present survivor shows crisp definition and a few scattered, grade-defining bagmarks. Both sides are, however, devoid of individually distracting abrasions. The untoned surfaces reveal swirling mint frost that radiates through the holder with blinding intensity. An important opportunity for Mint State silver dollar collectors.

258 1884 MS 65 PCGS. Untoned, frosty, and powerfully struck.

259 1884 MS 65 NGC, satiny with a thin film of golden patina on each side; and an 1888 MS 65 NGC, lustrous for the issue with a portion of the obverse trimmed in reddish-gold toning. (Total: 2 coins)

260 1884 MS 65 PCGS. Powerfully struck and brilliant throughout.

261 1884-CC MS 64 PCGS. Sharply defined and brilliant-white with some reflectivity and normal marks for the grade.

262 1884-CC MS 65 NGC. Frosty-white luster with bold details and a few very light scuffs on Liberty's face.

263 1884-CC MS 65 NGC. Sharply struck and lustrous with relatively clean fields and a few contact marks on Liberty's face that prevent an even higher grade.

264 1884-CC MS 65 NGC. Fully detailed with brilliant-white mint frost and light obverse abrasions.

265 1884-CC MS 65 NGC. Gleaming white luster with nice definition and light obverse contact marks.

266 1884-CC MS 65 NGC. Lustrous and untoned with nice definition and small contact marks on Liberty's face.

267 1884-CC MS 65 NGC. Untoned with the exception of delicate lavender rim highlights.

268 1884-CC MS 65 PCGS. With crisp definition and swirling mint frost, this is an undeniable Gem Morgan dollar.

269 1884-O MS 65 Deep Mirror Prooflike ANACS. The snow-white devices reflect against the near-bottomless fields. Pale-gold toning lies scattered about the obverse and reverse peripheries, but the balance of the features are untoned and radiant.

270 1885-CC MS 65 PCGS. Typically frosty with only the slightest blemish on Liberty's jaw and a single toning spot between stars 11 and 12.

271 1885-CC MS 65 NGC. Sharply struck and essentially white with light contact marks on the obverse.

272 1885-CC MS 65 NGC. Lustrous and brilliant-white with sharp definition and light, obverse contact marks that prevent an even higher grade.

273 1885-CC MS 65 NGC. Lustrous and untoned, the surfaces show razor sharp definition.

274 1885-CC MS 64 Deep Mirror Prooflike PCGS. This is an untoned, black and white representative of this low mintage CC-mint Morgan.

275 1885-O MS 64 PCGS; 1887 MS 64 PCGS; 1899-O MS 62 NGC; and a 1934 MS 62 NGC, all the Morgans are brilliant while green and pink pastel colorations cover the obverse of the 1934. (Total: 4 coins)

276 1885-O MS 65 NGC, two pieces, one untoned with snowy-white features set against a lustrous background and the other nearly as frosty and framed in attractive golden toning. (Total: 2 coins)

277 1885-O MS 63 Prooflike PCGS; (2) 1922 MS 64 PCGS; 1923 MS 64 PCGS; and a 1925 MS 64 NGC, all are brilliant or nearly so and nice for the grade. (Total: 5 coins)

278 1885-S MS 64 PCGS. Lustrous and generally untoned with crisp definition and a few light marks.

279 **1885-S MS 65 ANACS.** This conditionally challenging S-mint issue is infrequently encountered at the Gem grade level. Frosty and original, both sides show mottled lavender-russet iridescence that deepens substantially about the denticles. As befits the grade, the features show pinpoint striking definition and both sides are free of distracting bagmarks. (See Color Photo)

280 1886 MS 65 NGC, two pieces, both solid, satiny Gems, with one partially framed in reddish-gold toning; and a 1921 Morgan MS 65 PCGS, razor sharp with specks of russet toning on the right side of the reverse. (Total: 3 coins)

281 1886-S MS 64 NGC. Fully brilliant with Choice, almost unmarked fields. A borderline Gem of this low-mintage "Redfield" issue.

282 1887/6 MS 63 PCGS. Brilliant and frosty, the surfaces reveal a few too many bagmarks to warrant a higher grade. A loupe is required to discern the remnants of the 6 about the base of the 7 in the date.

283 1887-S MS 64 PCGS. A brilliant, borderline-prooflike example with frosted features that contrast nicely with the surrounding fields. The only mentionable distraction is a thin scrape in front of Liberty's chin.

284 1887-S MS 64 NGC. Untoned with dazzling mint luster that shimmers from side to side and only a few scattered surface marks.

285 1888 MS 64 Prooflike PCGS. Both sides are brilliant save for a small toning spot on the obverse between stars 1 and 2.

286 1888-S MS 62 PCGS. The nearly brilliant surfaces are too heavily abraded to merit a higher grade.

287 1888-S MS 64 NGC. Mostly brilliant with little deviation in texture from fields to devices and only minimal surface marks. The low mintage '88-S is in demand at all grade levels.

288 1889-O MS 63 PCGS. Thickly frosted, the surfaces are a few luster grazes away from a near-Gem grade.

289 1889-O MS 64 PCGS. Very well struck for the issue with a warm, satiny glow that is affected by the slightest blush of golden color on the obverse.

290 1889-O MS 64 PCGS. Excellent luster as usual with a slightly above average strike in the centers.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

291 1889-O MS 64 Prooflike NGC. Prooflike representatives of this issue are quite scarce in the preferred Mint State grades. With no distracting bagmarks and above average definition for the issue, this is an undeniable near-Gem example. Both sides are essentially untoned. Population: 18 in 64, only 3 finer.

292 1889-S MS 63 PCGS. Typically sharp and only a few milky specks on the obverse from full brilliance.

293 1889-S MS 64 PCGS. Sharply struck and bright with a few light scuffs that prevent a higher grade.

294 1890 MS 64 PCGS. Lightly toned, both sides are lustrous and sharply struck.

295 1890-CC MS 64 NGC. This powerfully struck, cloud-white Morgan is a few trivial bagmarks away from a coveted MS 65 grade. Both sides display billowy mint frost and pleasing cartwheel effects. This lovely coin should be important to both Morgan dollar collectors and Carson City specialists.

296 1890-O MS 64 PCGS. Nicely detailed for an O-mint Morgan.

297 1890-O MS 64 NGC. Mottled golden-russet toning adorns the peripheral devices on both sides.

298 1891 MS 64 NGC. Elusive as a Gem, this just-miss representative is sharply struck and free of all but the most trivial bagmarks.

299 1891-CC MS 63 ANACS. Mottled orange-russet and cobalt-gray toning envelops both sides of this original CC-mint Morgan. Liberty's cheek and the neighboring field display a few grade-limiting abrasions, but the balance of the surfaces are problem-free.

300 1891-CC MS 64 PCGS. Completely brilliant and untoned with satiny fields, a couple of obverse surface marks limit the grade.

301 **1891-CC MS 65 Deep Mirror Prooflike ANACS.** In his book *Silver Dollars and Trade Dollars of the United States*, Q. David Bowers states: "99% of the DMPL [1891-CC] coins surviving are in grades below MS 65." If the rarity of the present lot is not enough to inspire spirited bidding, we call attention to the awe inspiring eye appeal of the pristine surfaces. As befits the issue, the devices are only thinly frosted and contrast very little with the reflective fields. In true CC-mint fashion, the powerful strike elicits every last design element. Both sides are untoned save for pale iridescence about the upper obverse and lower reverse peripheries. A fleeting opportunity for Morgan dollar collector to acquire one of the finest certified 1891-CC Deep Mirror Prooflike silver dollars.

302 **1892 MS 65 NGC.** Boldly struck for this reduced-mintage issue, the lowest of the four produced that year at the various Mints, with creamy-white surfaces that shimmer from side to side. A few trivial facial marks are noted, but are the only blemishes of any consequence on this desirable Gem Morgan. Population: 39 in 65, none finer.

303 1892-CC MS 64 PCGS. The obverse shows a pale-gold cast, the reverse is evenly toned in smoky-gray shades. Free of all but the most trivial abrasions. This CC-mint issue is scarce as a Gem and always popular in MS 64

304 1892-O MS 64 NGC. Virtually untoned and particularly nice for the grade, boasting shimmering mint luster in the fields and outstanding definition on the central devices. Comparatively few Gems exist of this difficult New Orleans issue, so competition for this high-end example may be intense.

305 1892-O MS 64 NGC. Nearly a mate to the preceding coin, perhaps not quite as well defined on the critical central devices. A more individually distracting, if paper-thin blemish is noted in the field to the left of the portrait.

306 1893 MS 63 NGC. This is a lustrous, sharply struck survivor from this popular and desirable year in Morgan dollar production. Lightly abraded, as befits the assigned grade.

307 1893 MS 64 PCGS. Although the 2000 *Guide Book* lists this issue's mintage at 389,000 pieces, Q. David Bowers (1993) asserts that the accepted figure is 378,000 pieces. Either way, this low mintage P-mint issue is infrequently encountered above the near-Gem grade level. A premium quality coin for the grade, the present specimen shows smooth, lustrous surfaces and a silver-white appearance. The strike is sharp and noteworthy for the issue.

308 **1893 MS 61 Deep Mirror Prooflike ANACS.** This coin was previously offered as lot 5470 in our 1999 E-Fair Premier Sale, where it was described as: "In his book *Morgan Dollars: An In Depth Study*, Dean F. Howe asserts that the 1893 dollar is an elusive find with a prooflike finish. While most examples that appear at auction are uniformly reflective, the present specimen carries lightly frosted devices that impart a modest cameo appearance. Adequately struck save for the hair over Liberty's ear, the surfaces reveal numerous contact marks that account for the basal Mint State grade. The russet peripheral iridescence is a pleasing addition to this coin's overall eye appeal, although the scattered toning spots throughout both the obverse and the reverse are a noteworthy detraction."

309 1893-CC XF 45 ANACS. Originally well struck, not one of those flat-as-a-pancake XFs, with a touch of copper-gold peripheral toning and a couple of small, darker areas on the reverse. This popular, final-year Carson City issue is probably seen more often in the lower reaches of Mint State than as an XF.

310 1893-S—Cleaned—ANACS. VF Details, Net Fine 12. Both sides of this piece were cleaned in an apparent effort to lighten the rich lilac-gray toning that dominates the outward appearance. With ample remaining definition and no sizeable circulation marks, this is, nevertheless, a respectable representative of this key S-mint issue.

311 **1893-S AU 50 NGC.** Lightly toned in pearl-gray and pale violet hues, with only a trace of wear on the highpoints of the design and slight loss of luster in the exposed fields. The rarity and prohibitive cost of Mint State pieces makes this lustrous, high grade 1893-S a fine alternative for the collector with more obtainable goals.

312 1894-S MS 63 NGC. Creamy, well frosted surfaces are gently overlaid in splashes of delicate golden-orange toning. The strike is fully executed and only a few modest facial marks affect the obverse.

313 1894-S MS 64 NGC. This is a lovely, Choice Uncirculated survivor of this conditionally challenging S-mint delivery. Both sides are equally free of toning and detracting abrasions. Nicely struck.

314 1896 MS 65 PCGS. This is a beautiful bag-toned Morgan dollar. Vibrant crimson, orange, gold, green, and blue crescents overlay the lower-right obverse, but the balance of this side displays warm peach patina. Similar colors are noted throughout the upper-right reverse. An affordable coin whose eye appeal far outstrips even the Gem grade.

315 1896-O AU 58 PCGS. An above average, but not quite full, strike with considerable luster adhering and normal contact marks for the grade.

316 1897 MS 65 NGC. Virtually untoned with the expected sharpness of this lesser-seen Philadelphia issue and shimmering, satiny luster.

317 1897-O XF 45 NGC, untoned with a fair amount of hidden luster and a few small facial marks; and a 1927 AU 55 NGC, mostly brilliant. (Total: 2 coins)

318 1897-S MS 65 Prooflike PCGS. Untoned with a negligible degree of contrast and a refreshing absence of surface marks.

319 1898 MS 65 PCGS, boldly struck and untoned save for small patches of dark color below the date and in the reverse field; and a 1901-O MS 65 PCGS, untoned with mild reflective qualities on the reverse. (Total: 2 coins)

320 1898 MS 65 PCGS. A well struck example of this scarcer, late date dollar that shows medium steel-violet color on both sides.

321 1898 MS 65 NGC. Delicate tan iridescence over the right obverse field interrupts the otherwise smooth, snow-white surfaces.

322 1898-O MS 65 PCGS. Well defined and lustrous with an overlay of golden reverse toning and a few light luster grazes.

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323 1898-O MS 65 NGC, untoned and satiny with a silky-smooth portrait that is a couple of hair strands short of complete; and an 1899-O MS 65 NGC, the obverse of this satiny Gem is partially framed in golden toning. (Total: 2 coins)

324 1899-S MS 64 PCGS. Well defined and lustrous with a few noticeable obverse contact marks.

325 1900 MS 65 NGC. Both the powerful strike and the carefully preserved surfaces are free of criticism.

326 1900-O MS 65 NGC, two pieces, both essentially untoned and one with a noticeably sharper strike. (Total: 2 coins)

327 1900-S MS 64 PCGS. Both sides of this sharply struck example are satiny in texture and essentially brilliant in appearance.

328 1900-S MS 64 PCGS. Nicely struck and lustrous.

329 1901-O MS 65 PCGS. The strike is nearly complete with full luster beneath an overlay of golden toning and a few contact marks on Liberty's face.

330 1902 MS 65 NGC. Mottled lilac-russet peripheral iridescence rings the untoned, flashy centers. Sharply struck and satiny in texture.

331 1903 MS 65 NGC, two pieces, both very well struck with golden toning that gravitates to the margins. (Total: 2 coins)

332 **1903 MS 67 NGC.** This piece was previously offered as lot 5517 in our 1999 E-Fair Premier Sale, where it was described as: "Although readily available through the MS 66 grade tier, superb gem representations of this P-mint dollar are only infrequently encountered by even the most persistent collectors. Untoned save for faint gold highlights about isolated areas of the rims, this satiny example displays placid surfaces that are temptingly close to numismatic perfection. The bold impression wanes slightly on the hair over Liberty's ear, although we note that the overall eye appeal of this piece does full justice to the vaunted grade designation. A piece that belongs in the finest collection of Morgan dollars."

333 1903-O MS 65 PCGS. Satiny and exceptionally smooth for this more difficult New Orleans issue, exhibiting a brilliant finish overall.

334 1904-O MS 66 PCGS. A shimmering, virtually untoned example with a hint of forgivable softness over Liberty's ear.

335 1904-S MS 64 PCGS. Brilliant, deeply lustrous surfaces are well detailed for this conditionally scarce issue and are only a few minor marks at the base of Liberty's neck from Gem status.

336 1921-D MS 65 PCGS. Bright-white luster with sharp definition and a few light obverse scuffs.

337 1921-S MS 64 PCGS. Brilliant and lustrous with hints of reflectivity and only a few light contact marks.

CERTIFIED PROOF MORGAN DOLLAR

338 1879 PR 63 PCGS. Dusky-gold patina hugs the surfaces of this sharply struck, mirrored proof. The grade-defining hairlines are largely hidden from view.

CERTIFIED PEACE DOLLARS

339 1921 MS 64 PCGS. Poor striking definition (as befits the issue) is the only mentionable distraction on this otherwise lovely, near-Gem example. Even golden iridescence adorns the smooth surfaces.

340 1922 MS 62 PCGS; (2) 1923 MS 62 PCGS; (3) 1923 MS 63 PCGS, one with dark, irregular toning; 1926 MS 62 PCGS; and a 1926-S MS 62 PCGS. All are brilliant or delicately toned, unless noted. (Total: 8 coins)

341 1922 MS 65 NGC, lightly patinated on each side; and a 1935 MS 64 PCGS, brilliant and sharply defined, a near-Gem example. (Total: 2 coins)

342 1922-D MS 65 PCGS. Both sides are intensely lustrous and quite well impressed for the series.

343 1922-D MS 65 NGC. The untoned surfaces pound through the holder with blinding-white intensity.

344 1922-S MS 64 PCGS. With few contact marks to report, the surfaces are premium quality for even the respected near-Gem grade.

345 1922-S MS 64 PCGS. Both sides of this S-mint example show rich, smoky, lavender-gray patina. Crescents of rainbow iridescence are also noted in isolated peripheral areas. This toning scheme adequately masks the few wispy bagmarks that serve to preclude an MS 65 grade.

346 1923 MS 63 PCGS. Sharply struck with gleaming-white luster and a few light obverse scuffs.

347 1923 MS 65 PCGS. Bright and fully lustrous with especially clean, matte-like surfaces.

348 1923 MS 65 PCGS, two pieces, one tinted a delicate rose-gray and the other brilliant. (Total: 2 coins)

349 1924 MS 65 NGC, clean and frosty with a prominent toning speck on Liberty's cheek; and a 1925 MS 65 NGC, boldly struck with superior luster and a minimum of surface marks. (Total: 2 coins)

350 1924 MS 66 NGC. Exceptional quality for the series, the bold impression and mark-free surfaces provide for noteworthy eye appeal. Mottled russet accents have gathered about the peripheries, but the balance of the surfaces are essentially untoned. An important coin for Gem quality type purposes.

351 1927 MS 63 PCGS, lightly toned in golden shades; 1927-D MS 61 PCGS, lustrous and baggy; and a 1928-S MS 63 PCGS, bisecting swaths of golden iridescence are noted through the centers of both sides. (Total: 3 coins)

352 1928 MS 64 PCGS. Brilliant-white and fully lustrous with sharp definition and light obverse scuffing.

353 1928-S MS 62 PCGS, brilliant; 1934-D MS 61 PCGS, overlaid in milky gray and golden hues; and a 1935 MS 62 PCGS, a shimmering, untoned example. (Total: 3 coins)

354 1928-S MS 64 NGC. Natural russet and rose toning is sprinkled over both sides and does not diminish in the least the intensity of the underlying luster. Only the occasional blemish on the central devices keeps this beautiful '28-S from a Gem rating.

CERTIFIED PROOF SET

355 A high quality 1941 proof set, all PCGS certified with the following results: cent PR 64 Red, lemon-yellow highlights; nickel PR 65, milky patina is confined to the fields; dime PR 66, well mirrored beneath a light gray patination; quarter PR 66, light blue and golden patina gravitates to the borders; and half dollar PR 66, blushes of pastel color on each side. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLDS

356 1926 Sesquicentennial MS 62 NGC. Delicate orange patina graces both sides.

357 1926 Sesquicentennial MS 63 PCGS. A normal strike for the issue with bright, lustrous surfaces and a few light contact marks.

358 1926 Sesquicentennial MS 64 PCGS. The milky-white iridescence that overlays both sides is only visible at select angles. The underlying surfaces are orange-gold in color and free of all but the most trivial contact marks.

CERTIFIED GOLD DOLLARS

359 1853 MS 62 PCGS. Lustrous and moderately abraded.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

360 1853 MS 64 PCGS. With relatively smooth surfaces and pleasing yellow-gold coloration, this is a strong candidate for inclusion in a near-Gem type set. Powerfully struck throughout.

361 **1853 MS 65 NGC.** The present Gem representative shows swirling mint frost and rich orange-gold coloration. Nicely struck for the series, both sides are smooth and indicative of the assigned grade.

362 1854 Type Two AU 58 NGC. Decent sharpness for the issue, with pleasing reddish accents and a few trivial pinscratches in the fields.

363 1854 Type Two AU 58 PCGS. Always popular, especially this close to Mint State. Attractive pale yellow-gold color, with no impairments.

364 1854 Type Two AU 58 PCGS. Unusually well defined, particularly in the center of the reverse. Mostly lustrous, a little wear shows on the highpoints.

365 1854 Type Two AU 58 PCGS. Subdued copper-yellow color overlays both sides. A few scattered contact marks are noted, but this is an attractive near-Mint example of this brief and popular gold dollar design.

366 1855 Type Two AU 58 PCGS. The surfaces show subdued, tan-gold color and a few scattered abrasions.

367 1857 MS 62 PCGS. Lustrous and well struck. The 1857 is one of the more common dates among early Type Threes, but is still a difficult coin in higher grades.

368 1874 MS 64 PCGS. The surfaces are lustrous, problem-free, and suggestive of a full Gem grade. An attractive Type Three gold dollar.

369 **1875—Polished—ANACS.** MS 60 Details, Net AU 50. This coin previously appeared as lot 5560 in our 1999 E-Fair Premier Sale, where it was cataloged as: "From a tiny mintage of only 400 business strikes comes this noteworthy gold dollar. Only several dozen examples of this issue are thought to exist in mint condition. Although this coin is among those Uncirculated survivors, a mild polishing in the past has left the fields of this well struck dollar unnaturally bright and reflective. The tiny 'spine' that descends from the throat of Liberty, a diagnostic of Philadelphia's business strikes, is still strong. This date has consistently been at the tops of collectors' want lists and demand always outstrips supply. Why not, as it is among the rarest of all late nineteenth century gold issues? No bothersome marks are noted on the mirrored fields and the appearance is far closer to a proof example than a business strike.

370 1881 MS 63 PCGS. Only 7,620 business strikes were produced of this date. The surfaces are satiny, but not quite fully struck in the center of the reverse. The fields are free of most troublesome abrasions

371 1883 MS 64 PCGS. The yellow-gold surfaces are smooth and suggestive of a full Gem grade. One of only 10,800 pieces produced and popular as such.

372 **1887 MS 64 PCGS.** A sparkling little jewel, mildly prooflike in the fields with contrasting devices that are quite frosty. One of several "hoard" dates in the gold dollar series from the 1880s, just 7,500 pieces were originally struck. A few hundred choice and better specimens are known to survive and many of those are semi-prooflike to prooflike. Some deep red patina is seen on both sides.

CERTIFIED PROOF GOLD DOLLAR

373 **1888 PR 64 PCGS.** Since public interest started to wane in the late 1880s, many of the 1,079 proof gold dollars produced by the Mint in 1888 were melted as unsold. While numismatic scholars estimate that about 165 pieces remain in today's market, unimpaired, high quality survivors are scarce and always in demand. This is a suitably cameoed example with bright, orange-gold coloration. Neither side reveals distractions that would seem to rule out a full Gem grade.

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www.heritagecoin.com

CERTIFIED CLASSIC QUARTER EAGLE

374 1836 AU 55 PCGS. Block 8. The surfaces retain considerable luster despite light rub and scattered contact marks. Nicely detailed, this yellow-gold example represents an important find for budget-minded type collectors.

CERTIFIED LIBERTY QUARTER EAGLES

375 1855 AU 58 NGC. although well defined, the luster on this lesser-seen early issue is a trifle subdued and just short of complete in the exposed areas of the fields.

376 1879 MS 62 NGC. A bright, satiny specimen that is available in Mint State in far smaller quantities than the more common dates from the 1900s and is quite scarce as the grade exceeds MS 62. One contact mark is noticed on the obverse near Liberty's forehead.

377 1889 MS 62 PCGS. The golden-rose surfaces show the usual number of small contact marks for the grade. The strike is razor sharp.

378 1890 MS 62 NGC. A bold striking with milky patina that tends to subdue the underlying semi-reflective luster. One of just 8,720 business strikes issued. Population: 17 in 62, 27 finer.

379 1900 MS 61 NGC. Sharply detailed with bright satiny luster and a few pinpoint marks about the eagle.

380 **1900 MS 66 PCGS.** With a respectable (by Coronet quarter eagle standards) mintage of 67,000 pieces, the 1900 is an issue that does not seem to warrant a "scarce" description. While this holds true through the MS 65 grade level, the present specimen is a noteworthy exception. Frosty and predominantly orange-gold in color, the surfaces are free of even the most trivial contact marks. As befits a P-mint quarter eagle from the dawn of the 20th century, the powerful strike draws forth every minute detail. In sum, this is a lovely coin from both technical and aesthetic perspectives.

381 1902 MS 63 PCGS. A few scattered abrasions serve to limit the grade.

382 1905 MS 65 PCGS. This little jewel has bold details with glistening luster and exceptionally clean surfaces.

383 1906 MS 61 NGC. Particularly lustrous with a smidgen of scuffiness in the fields that limits the grade, but not the appeal.

384 **1907 MS 65 PCGS.** An enchanting coin that appears to be essentially defect-free. More importantly, however, is the thick, swirling mint luster that covers each side. Rich colorations of deep reddish-russet are seen at the border areas that add even more to the overall eye appeal of this magnificent type coin.

CERTIFIED INDIAN QUARTER EAGLES

385 1908 MS 63 PCGS. Clean and lustrous but softly struck in the center of the eagle's wing.

386 1909 MS 63 PCGS. Both sides of this orange-gold example show above average definition for the series.

387 1911 MS 62 PCGS. Well struck with bright, lustrous surfaces.

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388 1911 MS 62 PCGS. Nicely detailed, with pleasing satiny luster and that alluring yellow-gold color.

389 1911 MS 63 NGC. An attractive piece with clean surfaces displaying a hint of light golden toning.

390 1911 MS 64 PCGS. Green-gold color characterizes both sides of this high quality survivor. With boldly struck details and problem-free surfaces, this coin would do justice to either a Mint State type set or a prized collection of Indian Head quarter eagles.

391 1913 MS 63 PCGS. Minimally abraded with a thin veil of pale orange and olive patina draped across each side.

392 1915 MS 63 PCGS. Relatively unmarked with bright, satiny luster and just a touch of flatness on the Native American's cheek.

393 1925-D MS 63 NGC. Fully struck with excellent color and luster. A Select type coin.

394 1925-D MS 64 PCGS. This is a lovely, upper-end type coin that has most of the eye appeal of a full Gem. Lustrous and sharply struck with reddish-golden color.

395 1926 MS 62 NGC. Fully bright with a reasonably good strike.

396 1926 MS 64 PCGS. Vibrant surfaces with boldly struck devices that are utterly frosty and free of significant abrasions.

397 1927 MS 64 PCGS. Well defined with rich golden luster. A couple of minor marks on the reverse limit the grade.

398 1928 MS 64 PCGS. Breathtaking mint luster and color with rose-gold surfaces. A sharp looking type piece.

399 1929 MS 64 NGC. This pleasing, near-Gem is sharply detailed and lustrous with nice yellow-gold color and minimal marks for the grade.

CERTIFIED THREE DOLLAR GOLD PIECES

400 1874 AU 53 NGC. Some luster still shows on this sharply struck example. Certainly a worthwhile type coin.

401 **1878 MS 62 PCGS.** Deep orange-gold color and minimally abraded for the grade. A popular issue for type coin purposes.

402 **1878 MS 62 PCGS.** Although lustrous and sharply struck, the surfaces show a few too many grade-limiting contact marks. None of these distractions are, however, worthy of individual mention and the eye appeal is suitable for the grade.

CERTIFIED CLASSIC HALF EAGLE

403 1834 Plain 4 AU 50 PCGS. The bright, still-lustrous surfaces show a bit of light opaque patina in the fields and virtually no handling marks. A bit softly struck, as invariably found, on the hair curl in front of the ear of Liberty as well as the juncture of the eagle's left leg and shield.

CERTIFIED LIBERTY HALF EAGLES

404 1880 MS 62 PCGS. Full, satiny luster, with a few small abrasions and a soft strike on the eagle that account for the grade.

405 1881 AU 58 PCGS. Mostly lustrous and well defined with only a hint of circulation on the highpoints.

406 1881 MS 64 NGC. The champagne-gold surfaces display adequate striking characteristics and swirling mint frost. Free of mentionable abrasions, the surfaces are suggestive of an even higher grade. Near-Gem survivors of this delivery are anything but common and full Gem representatives are elusive.

407 1881-S MS 62 PCGS. Well defined with bright, satiny luster.

408 1881-S MS 62 ANACS. Sharp and lustrous with a small alloy stain conspicuously located at Liberty's eye.

409 1882 AU 58 ANACS. A bright, moderately abraded example.

410 1883 MS 62 PCGS. Well struck with excellent luster and subtle pinkish color overall. A scarce issue in strict Mint State and rarely seen finer. Superior for the grade.

411 1886-S MS 62 NGC. Pleasing color and luster for the grade, being kept from Select quality by a vertical cut to the left of the portrait.

412 1887-S MS 61 NGC. Bright, moderately abraded surfaces with orange peripheral accents.

413 1891-CC AU 55 PCGS. The most readily available half eagle from the Nevada branch mint, the '91-CC has long been popular among type collectors. Lightly abraded, the otherwise orange-gold surfaces reveal delicate copper colored peripheral highlights. Both sides exhibit bold definition despite light rub across the highpoints.

414 1893 MS 62 NGC. Satiny overall with abrasions to the left of the portrait that are of primary concern.

415 1899 MS 63 NGC. Sharply defined with a slight haziness over each side.

416 1900 MS 62 PCGS. Well struck, especially in the centers, with subdued, satiny luster and a few light abrasions.

417 1904 MS 63 NGC. Lustrous, satiny surfaces are pummeled with tiny contact marks on the obverse.

418 1904 MS 64 PCGS. Minimally abraded for a coin at the Choice level, with rich green-golden color and a shimmering, satiny finish.

419 1906 MS 62 PCGS. Deep yellow-gold color and firmly impressed in all areas.

420 1906-D MS 63 PCGS. Well struck and lustrous with nice yellow-gold color and normal marks for the grade. One of only two Denver Mint half eagles and a popular type coin.

421 1907 MS 61 NGC. Deep, satiny luster with no overlay distracting surface marks.

422 1907 MS 63 PCGS. Burnt-orange toning with an average strike and fewer marks than normal for the grade.

423 1908 MS 64 NGC. Fully struck with clean, problem-free surfaces. A definite upper-end coin that is, in many ways, suggestive of a Gem. Attractive, light color.

424 1908 MS 64 PCGS. A popular transitional date in the half eagle series, this representative shows rich, frosty luster. Free of bothersome abrasions, the near-Gem quality surfaces display pleasing definition.

CERTIFIED INDIAN HALF EAGLES

425 1908-D MS 63 PCGS. Well struck with excellent luster and showing just a few small abrasions scattered about. An attractive type piece.

426 1909-D MS 62 PCGS. Bright yellow-golden color with a few grade-limiting contact marks.

427 1909-D MS 62 PCGS. No Heritage sale is complete without an '09-D five. This one is bright and lustrous with a typical amount of small marks for the grade.

428 1909-D MS 62 PCGS. A popular issue among Mint State type collectors, the present example shows somewhat subdued champagne-gold surfaces and bold striking details.

429 1909-D MS 62 PCGS. A vibrant, well detailed example that is held back in grade by a couple prominent facial marks.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

430 1909-D MS 62 PCGS. Bright yellow-gold surfaces with excellent sharpness on the highpoints.

431 1909-D MS 63 PCGS. A bright, frosty example that is notable for its strength of detail and lack of unsightly abrasions.

432 1909-D MS 63 PCGS. A bold striking with modest field marks on the reverse that inhibit aspirations to Choice quality.

433 1909-D MS 63 PCGS. Attractive lemon-yellow patina covers surfaces that are particularly clean for the assigned grade.

434 1909-D MS 63 PCGS. Generally light in color with deeper blushes of reddish patina across the center of the obverse.

435 1909-D MS 63 PCGS. Lustrous and quite sharp. One mark under the Indian's chin precludes a higher grade.

436 **1911 MS 64 PCGS.** Among the more common Indian Head half eagles, the 1911 is, nevertheless, a coveted coin in grades above MS 63. The strike is free of criticism and both the fields and the devices are free of sizeable abrasions. Orange-gold and champagne-pink colors blanket the surfaces and add memorable eye appeal to the already important technical superiority.

437 **1911 MS 64 PCGS.** A second Choice Uncirculated representative of this conditionally challenging issue. Both sides show rich orange-gold color over carefully preserved surfaces. Needle-sharp definition rounds out this coin's list of positive attributes.

438 1913 MS 62 PCGS. The frosty surfaces display excellent sharpness and a pleasing originality.

439 1913 MS 63 PCGS. A few small bagmarks keep this yellow-gold example from a higher grade. The strike is, however, well above average for the series.

440 1914 MS 62 PCGS. Both sides show sandy-yellow color over lightly marked, granular surfaces.

441 1915 MS 63 NGC. Bright, glistening mint frost with sharp definition and a contact mark on the Indian's face that limits the grade.

CERTIFIED LIBERTY EAGLES

442 1849 XF 45 PCGS. Generally well struck for the grade with bright surfaces. An affordable No Motto ten dollar.

443 **1866-S Motto AU 50 NGC.** An exceptionally rare and valuable eagle. In Akers' auction survey conducted several years ago, this issue was tied with several others for seventh place in rarity according to average grade, and it ranked in the top 25 percent of the series in overall rarity. This example is bright overall with portions of remaining luster around the devices. The striking details are a bit weak with the peripheral stars showing the least definition. There are a number of small and moderate sized abrasions, seen mostly over the obverse, as are a couple of dark surface stains. Population: 2 in 50, 2 finer.

444 1879 MS 62 PCGS. Bright and lustrous with sharp definition and some light scuffing. Far less obtainable than a mintage of 384,770 pieces might suggest, and conditionally scarce in MS 62 and finer conditions. Population: 14 in 62, 9 finer.

445 1881-S MS 62 PCGS. Bright, sharp, lustrous surfaces with a typical amount of contact marks. Conditionally rare in finer grades.

446 1881-S MS 62 PCGS. Lustrous, sharply struck, and baggy.

447 1886-S MS 62 PCGS. The surfaces are frosty, copper-gold in color, and baggy.

448 1888-S MS 62 PCGS. Pleasing rose-gold coloration enhances the overall eye appeal of this moderately abraded eagle. Elusive any finer.

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449 1891-CC AU 58 PCGS. An exemplary strike with just the barest trace of friction. Every bit as appealing as the typical Mint State survivor of this popular Carson City type coin.

450 **1892-O MS 62 NGC.** With an original mintage of only 28,688 pieces, it is little wonder that this O-mint eagle is a well known condition rarity among gold specialists. Lustrous and bright, both sides show pleasing cartwheel effects and yellow-gold coloration. The powerful strike serves to enhance the overall eye appeal, although scattered abrasions limit the grade. All but unknown finer, we anticipate that this important Uncirculated example will be the object of considerable bidder activity. Population: 25 in 62, none finer.

451 1893 MS 62 PCGS. Satiny with a distinct reddish tint, being only a horizontal scratch on the obverse from Select quality.

452 1893 MS 62 PCGS. Delicate rose-wine overtones decorate the frosty, whirlpool surfaces. A bit too baggy to warrant a higher grade.

453 1894 MS 61 PCGS. Light in color with excellent sharpness and a bit of a prooflike gleam in the fields.

454 1894 MS 62 PCGS. The lustrous surfaces reveal the usual number of contact marks and luster grazes for the grade.

455 1899 MS 61 PCGS. Well struck with minimal marks for the grade. The luster is too subdued for a finer listing.

456 1899 MS 62 NGC. Lustrous and sharp with a typical amount of surface marks.

457 1899 MS 63 PCGS. An attractive coin for the grade, both sides show pleasing cartwheel effects.

458 1899-S MS 62 PCGS. Frosty and surprisingly mark-free for the assigned grade. This is a desirable, conditionally challenging S-mint issue.

459 1901 MS 62 PCGS. Both sides exhibit a bright, satiny sheen and no particularly offensive marks.

460 **1901 MS 65 PCGS.** A pristine example that boasts deep satiny brilliance and some reddish-gold patina over both sides. Surface marks are minimal on the obverse and almost non-existent on the reverse.

461 1901-S MS 63 PCGS. Bright and lustrous with sharp details and the normal marks that one might expect of the grade.

462 1902-S MS 64 PCGS. Were it not for a few wispy bagmarks, this frosty example would easily qualify for a Gem grade.

463 1906-D MS 62 PCGS. Bright luster with a splash of orange patina on the obverse. Numerous contact marks limit the grade.

464 1907 MS 62 PCGS. Lustrous and satiny, with a number of scattered field marks.

465 1907 MS 63 PCGS. Shimmering, lustrous surfaces with a number of field marks, particularly on the obverse.

466 1907 MS 63 PCGS. Lustrous and moderately marked, both sides show crisp definition. A popular issue among final-year type collectors.

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467 1907 MS 63 NGC. Heavily marked on the obverse, with a crescent of deep golden color noted on the reverse.

468 1907 MS 64 PCGS. Nicely detailed with bright, creamy mint frost a few light luster grazes.

CERTIFIED INDIAN EAGLES

469 1907 No Motto MS 62 PCGS. This short-lived, transitional eagle design is a must-have for gold type collectors. Lustrous and free of individually distracting abrasions.

470 1907 No Motto MS 62 PCGS. The mark-free surfaces are suggestive of a higher grade, but subdued luster characteristics confirm the validity of assigned grade.

471 1910-D MS 62 PCGS. Reasonably sharp with bright, satiny luster and a few small field marks beneath Liberty's chin.

472 1910-D MS 63 PCGS. The orange-gold surfaces are lustrous and moderately abraded.

473 1910-D MS 63 PCGS. Well struck and frosty, both sides reveal the usual number of small contact marks for the grade.

474 1910-D MS 64 PCGS. Quite appealing for the grade, with uniform yellow-gold color and fewer than expected surface marks.

475 1911 MS 62 PCGS. Mildly granular reddish-gold surfaces. One of the more obtainable issues in the ten Indian series.

476 1913 MS 63 PCGS. Boldly struck and satiny with orange patina that gives way to subtle steel-blue peripheral accents.

477 1914 MS 62 PCGS. Well struck with granular surfaces and a very sharp strike for the issue.

478 1915-S AU 53 NGC. Unlike some of the earlier S-mints from this series, the 1915-S can be difficult to locate in lightly circulated grades, not just at the Mint State level. This piece exhibits rich golden color and modest wear.

479 1926 MS 63 PCGS. The otherwise orange-gold coloration reveals tinges of green iridescence at select angles.

480 1926 MS 63 PCGS. With a sharp strike and lightly marked surfaces, this is a relatively attractive, yet affordable candidate for inclusion in an Uncirculated type set.

481 1926 MS 63 PCGS. Bright, satiny luster with a somewhat soft strike and numerous small abrasions.

482 1932 MS 63 PCGS. Lustrous and well defined with light scuffing on both sides.

483 1932 MS 63 PCGS. Orange and champagne-gold colors lie swirled together over the powerfully struck features.

484 1932 MS 63 PCGS. Fully frosty and bathed in delicate reddish patina, being just a few light facial marks from Choice.

485 1932 MS 64 PCGS. A solid near-Gem example with soft creamy luster, sharp definition, and only the lightest luster grazes.

486 1932 MS 64 NGC. Well struck and lustrous with mottled orange color and normal marks for the grade.

487 1932 MS 64 NGC. Bright yellow-gold color with touches of soft orange-gold and light contact marks consistent with the grade.

488 1932 MS 64 NGC. Fully lustrous and well defined with a few noticeable luster grazes.

489 1932 MS 64 PCGS. Numerous small marks but a nice enough coin for the grade.

490 1932 MS 64 PCGS. Satiny with light blushes of orange color here and there. What a great bargain these beautiful Indian ten dollar pieces are at current price levels.

CERTIFIED LIBERTY DOUBLE EAGLES

491 1862-S AU 55 NGC. While minted in substantial numbers, the 1862-S twenty is surprisingly difficult at all grade levels and scarce in AU. This is a bright, minimally abraded example.

492 1863-S AU 55 NGC. Lightly scattered abrasions with much remaining mint luster. A popular Civil War issue.

493 1873 Open 3 MS 62 PCGS. Thick, creamy mint frost with light luster grazes and a significant contact mark on Liberty's face that prevents a higher grade.

494 1888-S MS 61 PCGS. Nice luster with numerous contact marks, particularly on the obverse.

495 1890 MS 62 PCGS. Elusive any finer, the present example is a sharply struck and frosty survivor of this P-mint issue.

496 1891-S MS 62 NGC. This double eagle reveals the usual number of bagmarks for the grade. A conditionally challenging S-mint delivery.

497 1892-S MS 62 ANACS. Fully detailed with scintillating luster that brings scattered abrasions to the forefront.

498 1893 MS 62 NGC. Satiny orange-gold surfaces with ample mint frost on the devices.

499 1893-S MS 62 PCGS. A shimmering golden-orange example with obverse surface marks that are relatively well scattered and unobtrusive.

500 1893-S MS 62 PCGS. A trifle hazy through the centers with no individually offensive surface marks.

501 1893-S MS 62 PCGS. There are scattered contact marks on both sides of this yellow-gold twenty.

502 1894 MS 62 NGC. Lustrous and sharply struck with numerous small scuffs on both sides.

503 1894 MS 62 PCGS. Reasonably sharp with a subdued, satiny luster and evidence of a small grease stain on the left side of the reverse.

504 1894 MS 62 NGC. Satiny with a number of small obverse abrasions.

505 1894-S AU 58 Prooflike ANACS. Normally abraded with a slight loss of luster on Liberty's portrait.

506 1894-S MS 60 Prooflike ANACS. Attractively framed in orange patina, with a noticeable scuff on the cheek and a plethora of marks in the reflective fields.

507 1894-S MS 62 PCGS. Reflective surfaces, a strong strike, and deep green-gold patina are present. Several obverse marks serve to limit the grade.

508 1894-S MS 62 PCGS. Lovely orange patina gathers in the protected areas and tends to diminish the effect of numerous scuffy marks in the fields.

509 1895 MS 62 NGC. Bright, reflective surfaces are generously trimmed in yellow-gold patina.

510 1895 MS 62 NGC. The obverse is partially reflective, the reverse is satiny. A conservatively graded specimen with a minimum of marks for the grade.

511 1895 MS 62 NGC. Decent luster and a sharp strike with a few scattered obverse marks.

512 1895 MS 62 NGC. Well defined with mildly variegated shades of green and pink patina on each side.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

513 1895 MS 62 PCGS. Sparkling luster is offset by numerous light abrasions that are most noticeable in the vicinity of the date.

514 1895-S MS 61 ANACS. Extremely lustrous with a number of deep surface marks on the obverse.

515 1895-S MS 62 PCGS. The obverse has borne the brunt of this coin's grade-defining abrasions.

516 1896 MS 62 PCGS. Quite frosty with a slight olive tinge and excellent sharpness on the highpoints.

517 1896 MS 62 PCGS. Satiny and moderately abraded, the most noticeable being a deep cut on Liberty's neck.

518 1896-S MS 62 PCGS. Brightly lustrous with only a few scattered obverse abrasions.

519 1897 MS 62 PCGS. Deep satiny luster, with appealing yellow-gold color. A few abrasions on the obverse explain the grade.

520 1897 MS 62 PCGS. The rich endowment of frosty luster pounds through the somewhat subdued, orange-gold overtones. The contact marks are well concealed and the surfaces possess the appearance of a higher grade.

521 1897 MS 62 PCGS. Generally light in color and frosty, with a number of tiny abrasions peppered across the obverse.

522 1897 MS 62 PCGS. Satiny and nicely frosted with modest scuffiness on and to the left of the portrait.

523 1897 MS 62 NGC. The strike and luster qualities are both free of criticism.

524 1897 MS 62 NGC. Yet another green-gold example with several obverse marks that restrict the grade.

525 1897 MS 62 NGC. Lustrous but typically marked for the grade.

526 1897 MS 62 NGC. Another frosty, original example with a typical amount of obverse abrasions.

527 1897 MS 62 NGC. Brightly lustrous with minimal marks and the appearance of a higher grade.

528 1897 MS 62 NGC. Richly colored and satiny with some typical scuffiness on the obverse.

529 1897 MS 62 NGC. Rich green-gold luster presents a satiny appearance. A typical amount of marks on the obverse limit the grade.

530 1897 MS 62 NGC. Well struck and fully lustrous with the look of a higher graded piece.

531 1897 MS 62 NGC. A bold striking with original, satiny-textured surfaces. We note a few obverse marks that are quite normal for the grade.

532 1897 MS 62 NGC. Well struck and lustrous with some claim to a higher grade.

533 1897 MS 62 NGC. Original frosty luster and minimally marked, bordering on Select quality.

534 1897 MS 62 PCGS. Sharply struck and overlaid in a uniform reddish patina.

535 1897-S MS 62 PCGS. Fully lustrous beneath a pleasing reddish tint.

536 1897-S MS 62 NGC. Excellent luster characteristics and well struck

537 1897-S MS 62 NGC. A lustrous coin with a light green-gold tint that is impaired by a number of small abrasions.

538 1898-S MS 62 PCGS. Moderately abraded and somewhat subdued in color.

539 1898-S MS 62 NGC. Semi-prooflike and typically flashy for the issue.

540 1898-S MS 62 NGC. Another lustrous example of this well produced double eagle.

541 1898-S MS 62 PCGS. Frosty and relatively smooth for the low Mint State grade.

542 1898-S MS 62 PCGS. The swirling frosty luster is still appreciable despite scattered contact marks.

543 1899 MS 62 NGC. Sharply struck with delicate orange and olive accents.

544 1899 MS 62 NGC. Fully detailed with a satiny, well frosted appearance and only a few minor luster grazes over the obverse. The reverse is easily Choice. Rich green-golden color.

545 1899 MS 62 NGC. Typically marked for the grade with a satiny, original appearance.

546 1899 MS 62 NGC. Satiny yellow-gold surfaces with a moderate number of abrasions for the grade.

547 1899 MS 62 NGC. Deeply frosted with rich green-golden color and only a few scuffy obverse marks affecting the grade.

548 1899 MS 62 NGC. Satiny with an original, deep yellow-gold tint.

549 1899 MS 62 NGC. Well defined but exhibiting a subdued appearance and a number of abrasions on Liberty's cheek.

550 1899 MS 62 PCGS. The champagne-gold surfaces show bold definition, rich mint frost, and numerous small bagmarks.

551 1899-S MS 62 PCGS. Fully lustrous but somewhat softly struck on the peripheral stars. A number of contact marks on the obverse limit the grade.

552 1899-S MS 62 NGC. This is a relatively attractive coin despite scattered contact marks.

553 1899-S MS 62 NGC. Lustrous with attractive golden-olive color.

554 1899-S MS 62 PCGS. Boldly defined with subtle orange highlights and the expected severity of a surface marks.

555 1899-S MS 62 PCGS. Extremely lustrous with devices that are especially clean and patchy field marks that limit the grade.

556 1899-S MS 63 PCGS. Well defined with only a few scattered marks and an attractive mixture of green and reddish patina.

557 1900 MS 63 NGC. More lustrous than the typical satiny example of this century-old issue, with splotchy orange overtones.

558 1900-S MS 62 PCGS. Free of distracting bagmarks, the frosty surfaces seem conservatively graded at the MS 62 level.

559 1900-S MS 62 PCGS. Well detailed with bright luster and no particularly offensive abrasions.

560 1901-S MS 61 Prooflike ANACS. The mild reflective qualities tend to further accentuate numerous obverse abrasions.

561 1901-S MS 62 PCGS. A shimmering example with a bit of softness on the highpoints and pleasing color.

562 1902-S MS 60 PCGS. Heavily bagmarked with a thin planchet flaw that reaches upward from star 13.

563 1902-S MS 62 PCGS. Well detailed save for a few of the obverse stars, with lemon-yellow peripheral accents.

564 1902-S MS 62 PCGS. Vibrant, satiny luster with golden accents that atone for obverse abrasions of moderate severity.

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565 1904 MS 63 PCGS. Uniform reddish patina lends considerable appeal to the satiny surfaces.

566 1904 MS 64 PCGS. Bright, yellow-golden luster and a few minor field marks.

567 1904 MS 64 PCGS. Exceptionally clean with bright, yellow-gold surfaces. One small toning spot is noticed on the reverse.

568 1906-S MS 62 PCGS. The sharp strike befits a late date Coronet double eagle from the California branch mint.

569 1906-S MS 62 NGC. The grade-defining luster breaks and peck marks are largely confined to the obverse.

570 1907-S MS 62 PCGS. Frosty with moderate facial marks and subtle olive peripheral accents.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

571 **1907 Arabic Numerals MS 65 NGC.** Well detailed for this first-year, lower relief issue and draped in a lovely, reddish patina.

572 1908 No Motto MS 65 NGC. Satiny with hardly a blemish to be found in the fields and tinges of pale orange patina here and there.

573 1908 No Motto MS 66 NGC. Ex: Wells Fargo. A refreshingly clean, satiny example from this high quality hoard, with only the normal bluntness on the breast and knee of Liberty.

574 1910 MS 63 NGC. An attractive, frosty coin with one small cut on Liberty's gown.

575 1913 MS 62 PCGS. Yellow-gold in color and sharply struck, this is an attractive coin despite the MS 62 grade. A scarcer P-mint Saint-Gaudens, the 1913 registered an original mintage of only 168,700 pieces.

576 1914-D MS 63 ANACS. High eye appeal for the grade, displaying bright, satiny luster and scattered surface marks.

577 1914-S MS 64 PCGS. Glorious color and luster, being just a few well hidden marks on Liberty's robe from an otherwise deserved Gem rating.

578 1924 MS 66 PCGS. Brilliant, gleaming luster with few imperfections and bold definition make this superior example an excellent type coin.

579 1927 MS 65 NGC. Incredibly vibrant with an extra helping of orange patina that gravitates to the borders.

580 1928 MS 63 NGC. Modest abrasions on the obverse are overcome by attractive color and luster.

581 1928 MS 66 PCGS. Minimally abraded with outstanding, glistening mint luster and a sharp strike.

CERTIFIED COMMEMORATIVE SILVERS

582 1893 Isabella Quarter MS 60 ANACS. A needle sharp, lustrous example with a sprinkling of violet and sea-green toning that gives way to small patches of brilliance.

583 1893 Isabella Quarter MS 62 PCGS. Subdued luster bars the lightly marked surfaces from a higher grade. Pale peripheral iridescence is noted on the obverse.

584 1893 Isabella Quarter MS 64 PCGS. The lustrous surfaces are free of mentionable distractions and are at the threshold of a higher grade. Both sides show mottled pale-gold accents.

585 1900 Lafayette Dollar MS 64 PCGS. A mostly brilliant example of this scarce commemorative, only a hint of patina shows on either side. The mint luster is far above average on this coin and is only broken by a couple of small contact marks on the cheek of Washington.

586 1900 Lafayette Dollar MS 64 PCGS. Both sides are toned in splotchy pearl-gray and autumn hues that might be too deep for some tastes, but appear to be totally natural. The dual portraits are exceptionally clean and the only notable distraction is a cluster of milling marks above the horse's forelegs.

587 1936 Albany MS 64 PCGS, three pieces, all essentially brilliant with considerable Gem credentials. (Total: 3 coins)

588 1936 Albany MS 65 PCGS, two pieces, one brilliant and the other splashed in delicate golden patina. (Total: 2 coins)

589 1936 Albany MS 65 PCGS, two pieces, both high-end Gems with tinges of golden patina and a slight darkening at the edges. (Total: 2 coins)

590 1936 Albany MS 65 PCGS, two pieces, one lightly patinated at the margins and the other accented in splendid golden-rose shades. (Total: 2 coins)

591 1936 Albany MS 65 PCGS. Lightly toned in dappled orange shades about the borders. Mark-free and indicative of the Gem grade.

592 1936 Albany MS 65 PCGS. Well struck and nearly full white with a hint of toning and a few small contact marks.

593 1936 Albany MS 66 PCGS. The soft, dove-gray patina deepens slightly about the rims. Smooth and lustrous, this is an undeniable Gem survivor.

594 1936 Albany MS 66 NGC. Streaky golden toning covers both sides, with lime-green and bright rose peripheral accents that serve up terrific eye appeal.

595 1937 Antietam MS 64 PCGS. The untoned surfaces are smooth and suggestive of an even higher grade.

596 1937 Antietam MS 64 PCGS. Antique-gold and lavender-russet toning blankets both sides. A commemorative half for the toning enthusiast.

597 1937 Antietam MS 65 PCGS. Smoky-gold patina adheres to both sides and deepens somewhat about the reverse border. The sharply struck features are, however, readily appreciable at all angles.

598 1937 Antietam MS 65 PCGS. A halo of rainbow iridescence about the upper obverse periphery interrupts the otherwise untoned, silver-white surfaces. The Gem grade adequately describes the careful manner in which this coin was preserved.

599 1937 Antietam MS 66 PCGS. An exquisite Gem, the snow-white features are free of both toning and contact marks. The strike is sharp and elicits every last design element.

600 1936-D Arkansas MS 66 PCGS. Richly toned in lilac-gray shades, with mottled rainbow iridescence noted about the borders. The surface preservation is impeccable.

601 1936-S Arkansas MS 64 PCGS, attractive orange-gold toning; 1936-S Cincinnati MS 64 PCGS, bits of golden toning about the peripheral lettering; and (2) 1935-S San Diego MS 64 PCGS, one brilliant and the other coated in milky gray patina. (Total: 4 coins)

602 1937-S Arkansas MS 65 PCGS. Speckled russet toning is deepest at the margins.

603 1936-S Bay Bridge MS 63 PCGS, a conservatively graded example with speckled peripheral accents; 1936 Bridgeport MS 63 PCGS, golden-orange obverse highlights, dark, streaky toning on the reverse; and a 1935-S San Diego MS 64 PCGS, untoned. (Total: 3 coins)

604 1936-S Bay Bridge MS 64 PCGS, two pieces, both satiny, untoned examples with trivial contact marks on the bear. (Total: 2 coins)

605 1936-S Bay Bridge MS 65 PCGS; 1936 Rhode Island MS 65 PCGS; and a 1925 Stone Mountain MS 65 PCGS, all satiny-white examples except for the Stone Mountain which is toned a light golden-gray on the obverse. (Total: 3 coins)

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

606 1936-S Bay Bridge MS 65 PCGS. Both sides of this satiny Gem are cloaked in pale golden-gray toning.

607 1936-S Bay Bridge MS 65 NGC, deeply toned in attractive multi-colored shades; and a 1936 Bridgeport MS 65 NGC, untoned with two curious planchet depressions on the eagle's wing. (Total: 2 coins)

608 1936-S Bay Bridge MS 66 PCGS. Blue and golden pastel toning gravitates to the borders.

609 1934 Boone MS 64 PCGS, patchy reddish-brown toning on each side; 1946 Iowa MS 66 PCGS, impeccable, satiny-white surfaces; and a 1920 Maine AU 58 PCGS, framed in pale violet toning. (Total: 3 coins)

610 1935 Boone MS 64 PCGS, lightly toned; and (3) 1936 Boone MS 64 PCGS, two of the coins are brilliant throughout, but the third example shows a deeply toned, charcoal-russet obverse. (Total: 4 coins)

611 1935 Boone MS 65 PCGS, two pieces, one with a tinge of golden color about the obverse border. (Total: 2 coins)

612 1935-S Boone MS 63 PCGS, lightly toned; 1936 Boone MS 63 PCGS, the frosty surfaces seem conservatively graded at the MS 63 level; 1936 Boone MS 64 PCGS, lustrous, flashy, and at the threshold of a full Gem grade; and (2) 1937 Boone MS 64 PCGS, both coins are nearly brilliant and fully original. (Total: 5 coins)

613 1935 Boone PDS Set MS 64, MS 65, and MS 64 PCGS. All are essentially brilliant with shimmering luster. (Total: 3 coins)

614 1935 Boone PDS Set MS 65, MS 66, and MS 66 PCGS. The P and S-mints display milky gray and iridescent toning that is quite similar, but the Denver issue is layered in deeper specks of reddish-gold color that indicates a different source. (Total: 3 coins)

615 1935 Boone PDS Set PCGS. Attractive gray and iridescent toning covers each side of the Philadelphia and Denver issues, the San Francisco minted piece carries a grade of 64, while the remaining coins carry a pleasing 65. (Total: 3 coins)

616 1935 Boone PDS Set MS 65 PCGS. All coins display milky gray patination that is interrupted by dark brown highlights about isolated areas of the reverse rims. (Total: 3 coins)

617 1936 Boone MS 65 PCGS, smudgy olive-steel and slate-blue toning; and a 1936-D Boone MS 65 PCGS, a creamy silver-gray Gem with only a few tiny marks in the frontiersman's hair. (Total: 2 coins)

618 1936-D Boone MS 66 PCGS. Lightly toned in lilac-gray iridescence.

619 1936 Boone PDS Set MS 64 PCGS. A well matched trio of borderline Gems, all toned in delicate lilac or golden hues. (Total: 3 coins)

620 1936 Boone PDS Set PCGS. While the P-mint example grades MS 64, the branch mint coins carry MS 65 designations. Lightly toned throughout and possessed of dark brown peripheral toning on the reverses, the surfaces exhibit typical satiny luster and overall pleasing eye appeal. (Total: 3 coins)

621 1936 Boone PDS Set MS 65 PCGS. Basically untoned with nicely frosted features on the first two pieces and a hard, satiny sheen on the S-mint. (Total: 3 coins)

622 1936 Boone PDS Set MS 65 PCGS. Uniformly clean and satiny with a hint of pastel toning on the P-mint. (Total: 3 coins)

623 1936 Boone PDS Set MS 65 PCGS. Light golden toning is limited to the P and S-mints. (Total: 3 coins)

624 1936 Boone PDS Set MS 65 PCGS. All are delicately toned, most colorfully about the periphery of the D-mint. (Total: 3 coins)

625 1936 Bridgeport MS 64 PCGS, four pieces, all coins show tan-gold patina and mottled charcoal accents. (Total: 4 coins)

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626 1936-D Cincinnati MS 66 PCGS. Lightly toned in silver-gray shades with dappled orange-russet highlights sprinkled throughout. The untouched portraits complement the equally placid fields.

627 1936-S Cincinnati MS 65 PCGS. Blushes of pale lilac toning adorn lustrous surfaces.

628 1936-S Cincinnati MS 65 PCGS. The surfaces display an overall silver-gray sheen. Elusive any finer.

629 1936 Columbia MS 64 PCGS, two pieces, both satiny-white and particularly clean for the assigned grade. (Total: 2 coins)

630 1936-D Columbia MS 65 PCGS. Frosty, mark-free, and ice-white in appearance.

631 1936-D Columbia MS 65 PCGS. Essentially brilliant.

632 1936-D Columbia MS 66 PCGS, two pieces, one draped in rich copper-gold toning that takes on the distinct "tab" pattern from decades in the original card of issue. (Total: 2 coins)

633 1936-D Columbia MS 66 NGC. Beautiful multicolored toning frames each side.

634 1936-S Columbia MS 65 PCGS. The billowy-white features are smooth and seemingly smooth to the touch.

635 1936-S Columbia MS 65 PCGS. Dappled russet iridescence adorns the rims of this Gem quality example.

636 1892 Columbian MS 64 NGC; and an 1893 Columbian MS 64 NGC, both are toned in moderate gray and golden hues. (Total: 2 coins)

637 1892 Columbian MS 64 NGC. Both obverse and reverse are draped in milky gray toning, with subtle pastel highlights.

638 1935 Connecticut MS 65 PCGS. An average strike for the issue with bright luster and small contact marks.

639 1936 Delaware MS 65 NGC. Toned in delicate gray and golden hues, with more colorful specks of orange iridescence at the margins.

640 1936 Delaware MS 66 PCGS. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails. Moderate toning gradually deepens toward the borders.

641 1936 Elgin MS 64 PCGS, three pieces, one a trifle lackluster and the other two just a few stray marks from the Gem category. (Total: 3 coins)

642 1936 Elgin MS 64 PCGS, three pieces, all bright and satiny. (Total: 3 coins)

643 1936 Elgin MS 65 PCGS, two examples, both coins pound through the holders with icy-white luster. (Total: 2 coins)

644 1936 Elgin MS 65 PCGS, two pieces, both typically satiny with occasional peripheral color. (Total: 2 coins)

645 1936 Elgin MS 65 PCGS, two pieces, one brilliant and the other with the slightest golden tint. (Total: 2 coins)

Unless otherwise noted, all population figures are from the December '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from December 27, 1999.

646 1936 Elgin MS 65 PCGS, two pieces, both untoned or nearly so with characteristic frostiness and satiny luster. (Total: 2 coins)

647 1936 Elgin MS 65 PCGS. A tad weakly struck, as normal for the issue, with full luster and light obverse abrasions.

648 1936 Gettysburg MS 64 PCGS. Delicate lilac and golden toning at the margins.

649 1936 Gettysburg MS 64 PCGS. From the same source as the preceding and virtually identical in both luster and appearance.

650 1936 Gettysburg MS 64 PCGS. Brilliant through the centers with terrific luster and subtle peripheral accents.

651 1936 Gettysburg MS 65 PCGS. Mostly brilliant except for a blush of pale violet and green toning about the obverse periphery.

652 1936 Gettysburg MS 65 PCGS. A solid Gem example that is untoned and boasts outstanding luster.

653 1936 Gettysburg MS 65 NGC. Well defined and lustrous with a couple of small, dark spots on the obverse.

654 1922 Grant MS 64 PCGS. Full luster beneath an overlay of gold, blue, and gray toning and an average strike.

655 1922 Grant MS 65 PCGS. Mottled blue and gray toning with an adequate strike and a few well hidden contact marks.

656 1946 Iowa MS 64 PCGS, six pieces, all range from brilliant to lightly toned save for one with deeper charcoal accents. (Total: 6 coins)

657 1946 Iowa MS 65 PCGS. Sharply defined and minimally abraded with a blush of golden toning.

658 1946 Iowa MS 65 PCGS, five examples, the coins vary in appearance between brilliant and lightly toned. (Total: 5 coins)

659 1946 Iowa MS 65 PCGS, five pieces, all coins display varying degrees of golden and/or lilac iridescence over wonderfully preserved surfaces. (Total: 5 coins)

660 1946 Iowa MS 65 PCGS, four examples, this is a nice quartet of frosty, well struck Gems. (Total: 4 coins)

661 1946 Iowa MS 66 PCGS. Fully brilliant and completely untoned. A fully defined Gem.

662 1918 Lincoln MS 65 PCGS. Originally toned in olive-gray shades. Both sides show pleasing cartwheel luster.

663 1918 Lincoln MS 65 PCGS. This original Gem displays pale, lilac-gray toning on the obverse. The reverse is, however, untoned and brilliant.
Ex: 1999 E-Fair Premier Sale (Heritage, 10/99), lot 5724.

664 1936 Lynchburg MS 64 PCGS, three pieces, one lightly toned toward the margins and the other two brilliant. (Total: 3 coins)

665 1936 Lynchburg MS 65 PCGS, two pieces, both essentially untoned and clearly Gems. (Total: 2 coins)

666 1936 Lynchburg MS 65 PCGS, two pieces, one frosty and untoned while the second piece is tinted a delicate silver-gray. (Total: 2 coins)

667 1936 Lynchburg MS 65 PCGS, two examples, both coins are lightly toned in golden-gray shades. (Total: 2 coins)

668 1936 Lynchburg MS 66 PCGS. The streaky tan-gold toning on the obverse is markedly more extensive on the reverse. The underlying surfaces are free of even the most inconsequential distractions.

669 1920 Maine MS 65 PCGS. Mottled russet accents interrupt the otherwise silver-gray surfaces of this original commem. Sharply struck and mark-free throughout.

670 1921 Missouri 2x4 MS 63 PCGS. Delicately toned in light iridescent shades. A most attractive example of this scarce commemorative half, especially for the grade.

671 1923-S Monroe MS 64 PCGS. Essentially untoned with frosty devices that are particularly well defined for this early commemorative.

672 1923-S Monroe MS 64 PCGS. Mostly brilliant and untoned with just a hint of golden color on each side.

673 1938 New Rochelle MS 65 PCGS. A satiny-white example that comes temptingly close to a superb classification.

674 1938 New Rochelle MS 65 PCGS. Shimmering silver-gray surfaces display an occasional blush of orange iridescence at the borders.

675 1938 New Rochelle MS 65 PCGS. Smoky-gray and charcoal accents decorate both sides of this frosty Gem.

676 1938 New Rochelle MS 65 PCGS. pale-gold peripheral iridescence frames the untoned, bright centers. Beautiful in all regards.

677 1938 New Rochelle MS 65 PCGS. A must-see coin for collectors who prefer brilliant, mark-free commemoratives.

678 1936 Norfolk MS 65 PCGS. Both sides are equally free of toning and contact marks.

679 1936 Norfolk MS 66 PCGS. Untoned in the centers, delicate gold accents hug the peripheries.

680 1936 Norfolk MS 66 PCGS. Virtually untoned with impeccable surface quality and bright, satiny luster.

681 1936 Norfolk MS 66 PCGS. Typically frosty and untoned save for a speck of russet color between the 9 and 3 in the date.

682 1926 Oregon MS 64 PCGS, two pieces, one untoned with bright luster and the other highlighted in deep reddish-brown toning. (Total: 2 coins)

683 1926 Oregon MS 64 ANACS, toned a delicate silver-gray; 1920 Pilgrim MS 64 ANACS, speckled golden accents; 1921 Pilgrim MS 63 ANACS, bright luster; and (2) 1925 Stone Mountains MS 62 ANACS, one lightly toned. (Total: 5 coins)

684 1934-D Oregon MS 63 PCGS, brilliant; and a 1927 Vermont MS 63 PCGS, traces of speckled gray toning in the fields. (Total: 2 coins)

685 1937-D Oregon MS 66 PCGS. Pristine throughout, the otherwise slate-gray surfaces show mottled orange-russet peripheral toning on the reverse.

686 1938-D Oregon MS 66 PCGS. The blast-white surfaces are free of even the faintest patina.

687 1938-S Oregon MS 66 PCGS. Lustrous and mostly brilliant, save for a subtle streak of olive-gold toning along the lower portion of the reverse (given obverse status by PCGS).

688 1938 Oregon PDS Set MS 65, MS 65, and MS 66 PCGS. Delicate silver-gray and golden patina on the P and S-mints is not particularly well matched by the deep reddish-brown toning on the Denver issue. (Total: 3 coins)

689 1921 Pilgrim MS 64 PCGS. Good luster with a bit of russet-brown peripheral color on each side and a few discreet marks. A scarce, low mintage issue.

690 1936 Rhode Island MS 64 PCGS, two pieces, both untoned; and a 1936-S Rhode Island MS 64 PCGS, a near-Gem that is framed on the obverse in golden toning. (Total: 3 coins)

691 1936 Rhode Island MS 65 PCGS, mostly brilliant; and a 1936-D Rhode Island MS 65 PCGS, blanketed in golden-gray toning with flashes of orange and green iridescence at the margins. (Total: 2 coins)

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

692 1936-D Rhode Island MS 66 NGC. Nearly flawless surface quality enhanced by blushes of attractive reddish-gold and blue toning.

693 1936 Rhode Island PDS Set MS 65 PCGS. With pale toning that varies between champagne and gold hues, all three of these coins display unquestionable originality. The underlying surfaces display adequate (although not quite full) definition and no mentionable distractions. (Total: 3 coins)

694 1937 Roanoke MS 65 Prooflike NGC. Rich antique-golden toning frames the obverse and reverse of this early striking.

695 1937 Roanoke MS 66 PCGS. Fully original with some milky-gray patina on each side. A thin circle of russet color borders the obverse.

696 1937 Roanoke MS 66 PCGS. Dappled russet toning is noted on the obverse, the reverse is brilliant throughout.

697 1936 Robinson MS 65 NGC. Lightly toned with full, underlying luster and no more marks than one might expect of the grade.

698 1936 Robinson MS 65 PCGS. Well struck with a hint of light toning and a few small scuffs on Robinson's face.

699 1935-S San Diego MS 65 PCGS, four examples, the coins are frosty and display pale golden iridescence at most. (Total: 4 coins)

700 1935-S San Diego MS 65 PCGS, two examples, both coins are lightly toned and essentially silver-gray in appearance; and (2) 1936-D San Diego MS 65 PCGS, mottled golden and orange highlights adorn both of these pristine examples. (Total: 4 coins)

701 1936-D San Diego MS 65 PCGS. Even lilac-gray toning confirms the originality of the carefully preserved features.

702 1925 Stone Mountain MS 64 PCGS, four pieces, one of the coins shows a deeply toned reverse, the balance of the lot is either brilliant or lightly patinated. (Total: 4 coins)

703 1934 Texas MS 64 PCGS, four pieces, all but one tinted in delicate golden hues. (Total: 4 coins)

704 1934 Texas MS 64 PCGS, four pieces, all lightly and attractively toned examples of this first year issue. (Total: 4 coins)

705 1934 Texas MS 65 PCGS, three pieces, all frosty Gems that are well defined and essentially untoned. (Total: 3 coins)

706 1935 Texas PDS Set MS 64 PCGS. All are essentially brilliant and the typically well produced D-mint borders on Gem quality. (Total: 3 coins)

707 1935 Texas PDS Set MS 64 PCGS. Virtually untoned with a uniform, satiny appearance. (Total: 3 coins)

708 1935 Texas PDS Set MS 65 PCGS. A satiny trio with the slightest golden tint. (Total: 3 coins)

709 1935 Texas PDS Set MS 65 PCGS. The Philadelphia coin is draped in blue and yellow-gold pastels while the other two are virtually untoned. (Total: 3 coins)

710 1935 Texas PDS Set MS 65 PCGS. A fine-looking trio with a hint of golden color on the P and D-mints, and a layer of milky gray patina on the S-mint. (Total: 3 coins)

711 1935 Texas PDS Set MS 65 PCGS. All are essentially brilliant and the D-mint is blessed with superior luster. (Total: 3 coins)

712 1935 Texas PDS Set MS 65 PCGS. All are delicately toned and the D-mint is especially vibrant. (Total: 3 coins)

713 1935 Texas PDS Set MS 65 PCGS. The D-mint displays a layer of pale lilac and golden toning while the other two are brilliant. (Total: 3 coins)

714 1935 Texas PDS Set MS 65 PCGS. The first two pieces are virtually untoned and the S-mint is draped in golden-gray patina. (Total: 3 coins)

715 1935 Texas PDS Set MS 65 PCGS. All display a hint of golden color and are basically satiny, although the D-mint ups the ante in the luster category. (Total: 3 coins)

716 1936-D Texas MS 66 PCGS. Sharply detailed and easily superb beneath blushes of lilac and reddish-gold toning.

717 1936 Texas PDS Set MS 64 PCGS. The P-mint is a near-Gem with delicate golden accents while the other two are bright and satiny. (Total: 3 coins)

718 1936 Texas PDS Set MS 64 PCGS. The deeply toned D-mint appears out of place in this otherwise brilliant threesome. (Total: 3 coins)

719 1936 Texas PDS Set MS 64 PCGS. All are essentially brilliant and, surprisingly, the D-mint is the most subdued of the trio. (Total: 3 coins)

720 1936 Texas PDS Set MS 65 PCGS. A trio of shimmering Gems, the P and D-mints being toned in light golden shades. (Total: 3 coins)

721 1936 Texas PDS Set MS 65 PCGS. Speckled russet toning gravitates to the borders on the S-mint, while the other two are brilliant. (Total: 3 coins)

722 1936 Texas PDS Set MS 65 PCGS. A satiny trio with luster that is brightest on the Philadelphia coin and a smidgen of golden-gray patina on the other two pieces. (Total: 3 coins)

723 1936 Texas PDS Set, all certified by NGC and grading MS 65, MS 66, and MS 65 respectively. The S-mint is the weakest struck of the three and the two branch mints display a whisper of golden color. (Total: 3 coins)

724 1937 Texas PDS Set MS 64 PCGS. Bright luster prevails on this Choice trio, and the D and S-mints are tinted a delicate gold. (Total: 3 coins)

725 1937 Texas PDS Set MS 64 PCGS. The P-mint is covered in milky golden patina and the other two are closer to brilliant. (Total: 3 coins)

726 1937 Texas PDS Set MS 64 PCGS. A satiny trio with a light coating of golden toning on the S-mint. (Total: 3 coins)

727 1937 Texas PDS Set MS 65 PCGS. The P-mint displays attractive peripheral toning with lighter centers and the S-mint is layered in milky gray patina. (Total: 3 coins)

728 1937 Texas PDS Set MS 65 PCGS. Golden toning gets progressively lighter from east to west, being barely noticeable on the San Francisco coin. (Total: 3 coins)

729 1937 Texas PDS Set MS 65 PCGS. All three are accented with delicate golden toning. (Total: 3 coins)

730 1937 Texas PDS Set MS 65 PCGS. The P and D-mints are mostly brilliant while splashes of golden pastel toning adorn the S-mint. (Total: 3 coins)

731 1937 Texas PDS Set MS 65 PCGS. The P-mint is toned in rich olive-gold hues and the branch mint coins show only a hint of golden color. (Total: 3 coins)

732 1938 Texas PDS Set MS 64 PCGS. An appealing, virtually untoned set of this more difficult issue. (Total: 3 coins)

733 1938 Texas PDS Set MS 65 PCGS Light golden toning is found on all three pieces, but is most prevalent on the S-mint. Scarcer final year issue. (Total: 3 coins)

Unless otherwise noted, all population figures are from the December '99 Population Report from PCGS; or the September '99 Census Report from NGC. All Trends are from December 27, 1999.

734 1946 Booker T. Washington PDS Set MS 65 PCGS. The S-mint differs greatly from the first two pieces, being toned in rich orange and rose shades that lighten only at the center of the reverse. (Total: 3 coins)

735 1947 Booker T. Washington PDS Set MS 65 PCGS. A uniformly brilliant trio with a bright, prooflike sheen on the S-mint. (Total: 3 coins)

736 1948 Booker T. Washington PDS Set MS 65 PCGS. An extremely lustrous trio, all brilliant save for a delicate golden-gray patina on the D-mint. (Total: 3 coins)

737 1949 Booker T. Washington PDS Set MS 64 PCGS, all three pieces are untoned and ever-so-close to Gem quality. (Total: 3 coins)

738 1949 Booker T. Washington PDS Set MS 65 PCGS. Occasional flashes of russet peripheral toning accent the example from Denver, while the others are essentially brilliant. (Total: 3 coins)

739 1950 Booker T. Washington PDS Set MS 65 PCGS. Basically untoned with slight prooflike tendencies on the San Francisco coin. (Total: 3 coins)

740 1951 Booker T. Washington PDS Set MS 65 PCGS. Only the S-mint shows any appreciable toning, that being about the peripheral lettering. (Total: 3 coins)

741 1952 Washington-Carver PDS Set MS 65 PCGS. The P-mint displays some spotty peripheral toning while the others are essentially brilliant. (Total: 3 coins)

742 1953 Washington-Carver PDS Set MS 65 PCGS. The Philadelphia coin is bathed in delicate golden toning while the D-mint exhibits a short streak of dark toning at 12 o'clock on the obverse. (Total: 3 coins)

743 1954 Washington-Carver PDS Set MS 65 PCGS. Uniformly lustrous with a slight edging of golden color on the Denver and San Francisco coins. (Total: 3 coins)

744 1936 Wisconsin MS 65 NGC. Mottled charcoal-russet toning adheres to the peripheral devices, the balance of the surfaces show lilac-gray iridescence.

745 1936 Wisconsin MS 65 PCGS, two pieces, the first coin is brilliant and bright, but the second shows rich, lilac-gray patina. (Total: 2 coins)

746 1936 Wisconsin MS 65 PCGS, three pieces, all brilliant and solidly in the Gem category. (Total: 3 coins)

747 1936 Wisconsin MS 65 PCGS, two pieces, one brilliant and the other toned a delicate golden-gray. (Total: 2 coins)

748 1936 Wisconsin MS 66 PCGS. Remarkably lustrous with outlines of copper-gold toning about much of the obverse periphery.

749 1936 Wisconsin MS 67 PCGS. Delicate golden patina adds a touch of originality to scintillating, nearly flawless surfaces.

750 1936 York MS 65 PCGS, three pieces, ranging from brilliant to lightly toned. (Total: 3 coins)

751 1936 York MS 65 PCGS, two pieces, one essentially brilliant and the other lightly toned. (Total: 2 coins)

752 1936 York MS 65 PCGS, two pieces, one layered in delicate golden patina and the other toned in a moderate golden-violet shade. (Total: 2 coins)

753 1936 York MS 66 PCGS. The overall appearance is one of brilliance despite light, mottled iridescence on the obverse.

754 1936 York MS 66 PCGS. A shimmering, nearly mark-free example under blushes of pale golden color.

CERTIFIED CALIFORNIA FRACTIONAL GOLDS

755 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, MS 62 PCGS. Fully lustrous yellow-gold surfaces with a slight deepening of color about the obverse periphery. A short pinscratch on the reverse connects to the 1 of the denomination.

756 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS. Flashy, prooflike surfaces are toned in orange and lemon-yellow hues.

757 1867 Liberty Octagonal 50 Cents, BG-905, R.6, MS 64 PCGS. Light in color with a subtle gleam of prooflikeness on the obverse.

758 1874 Indian Round 50 Cents, BG-1055, R.5, MS 63 PCGS. Uniformly reflective, the surfaces reveal the expected number of small contact marks for the grade. The reverse is rotated nearly 180 degrees.

CERTIFIED COINS OF HAWAII

759 1883 Hawaii Ten Cents XF 45 NGC. A sharp, silver-gray example with some deeper charcoal splotches on the reverse.

CERTIFIED PATTERNS

760 **1864 Quarter, Judd-384, Pollock-452, R.7, PR 65 NGC.** The obverse shows the Liberty Seated design used to coin regular issue 1864 quarters. The reverse displays a modified version of the eagle used on regular issue 1865 quarters with the legend UNITED STATES OF AMERICA above and the denomination QUARTER DOLLAR below. Struck in silver with a reeded edge. The otherwise even, lilac-gray toning yields to cobalt-blue iridescence in select areas throughout the obverse. Both sides are, nonetheless, suitably mirrored and the sharply struck features are appreciable at all angles.

761 **1865 Quarter, Judd-423, Pollock-495, R.7, PR 65 NGC.** The obverse shows the Liberty Seated design used to coin regular issue 1865 quarters. The reverse displays a modified version of the eagle used on regular issue 1865 quarters with the legend UNITED STATES OF AMERICA above and the denomination QUARTER DOLLAR below. Struck in silver with a reeded edge. Deeply toned throughout, lavender and charcoal-gray iridescence dominates both sides. Electric-blue and crimson-orange undertones are, however, visible at select angles. The surfaces are smooth and free of distracting hairlines.

762 **1872 Commercial Dollar, Judd-1219, Pollock-1360, R.6, PR 62 PCGS.** The obverse is of the regular issue for 1872 dollars. The reverse is ornately inscribed with COMMERCIAL DOLLAR 420 GRAINS 900 FINE in the center, surrounded by an olive wreath with GOD OUR TRUST on a scroll at the bottom of the wreath, and UNITED STATES OF AMERICA at the top of that side. Struck in silver with a reeded edge. Thick, rich, lavender-gray toning envelops both sides. This toning scheme equally obscures the proof qualities and the grade-defining hairlines. Sharply struck and bold detailed from rim to rim.

763 **1879 Metric Dollar, Judd-1623, Pollock-1819, R.6-7, PR 63 Red and Brown PCGS.** Metric dollar design by George Morgan, featuring a bland, rarely seen head of Liberty, her hair brushed back and fastened in a bun, and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in copper with a reeded edge. Steel-gray toning and rich, cherry-red luster compete for dominance on the reverse. The obverse is uniformly toned in steel-blue and golden shades, but blushes of original luster are evident about the date.

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